ART EXHIBITION CATALOGUES REPUBLISHED ON MICROFICHE

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General

November 18, 1973 — January 20, 1974

FOREWORD

A second ALL MICHIGAN exhibition offered by the Flint Institute of Arts has launched what is hoped will continue as a biennial survey of contemporary painting and sculpture in Michigan. The first ALL MICHIGAN, occurring just two years ago, had sufficient interest and success to continue the effort.

ALL MICHIGAN II once again shows artists residing in Michigan to be contemporary in spirit, daring, experimental, original, and painstaking in their craft. Martin Friedman, Director of the Walker Art Center in Minneapolis, juried both the preliminary slide entries and the works chosen for the final show. From the 346 artists who entered, he selected 114 pieces by 92 artists.

Mr. Friedman gave juror's citations for the following artist's work:

William Antonow, *"Untitled"*
McArthur Binion, *"Circuitspace"*
Alice Caskey, *"Untitled"*
Lawrence Freeman, *"Newark"*
Michael D. Hall, *"Amarillo"*
Wendell W. Heers, *"Invisible City"*
Billy Lee, *"Untitled"*
Roger Loeffler, *"Yoke and Ring"*
Winifred Lutz, *"Perimeter"*
Rick Mayer, *"Dance"*
Bob Sestok, *"Duffys"*
Terry Walsh, *"Light Objects"*

From these, $3,000 from the FIA's Friends of Modern Art was used to purchase additions to the Art Institute's contemporary collection. The items chosen are as follows:

Alice Caskey, *"Untitled"*
Billy Lee, *"Untitled"*
Rick Mayer, *"Dance"*
Terry Walsh, *"Light Objects"*

An additional gift, approximately $3,000, from a friend of modern art will also be used for further purchases from the exhibition. To our most generous donors we express our great thanks — and to all who have helped to make this exhibition a success.

G. Stuart Hodge

This Michigan show is an enthusiastic hybridization of stylistic ideas. The works it contains represent expansive, individualistic attitudes. The sculpture includes a group of "objects," latter-day surrealistic shapes executed in such diverse materials as cloth, tree branches, chairs, rope, and a giant white plastic relief that, apparently, is a three-dimensional impression of an entire wall of a room. An interesting inclusion is an ephemeral "haystack" piece that seems to have weathered a few seasons outdoors and changed its form accordingly. While these quasi-familiar objects vary considerably in form, they are unified by a quality of improbability and, as a group, are a dominant aspect of the exhibition.

At the other extreme in sculpture is an authoritative group of minimalist works in steel and aluminum, many intended for outdoor installation. These include a series of planar metal progressions and a painted steel, fence-like construction that sinks into the ground at one end of its span. A tenuous construction of extremely tall quasi-hairpins is held in tension by steel cables anchored to the ground. Expressionistic tendencies also appear; in contrast to the austere geometric works is a giant steel and timber sculpture that dominates its surroundings.

Generally, the painting in this exhibition is emblematic, and abstract imagery predominates. Several of these works contain geometric shapes, numbers and other insignia in cryptic arrangements. Especially strong in this region of the country is an apparent concern with heightened realism, expressed in the concise delineations of industrial shapes — a jet plane wing — and forms in nature — fields of thistles, details of trees in dappled light and air, views of heavily textured terrain. For all their descriptive detail, this group of hyper-lucid paintings are generalized, remote visions.

This exhibition includes a number of constructivist-oriented works, primarily paintings and reliefs in wood and metal, that extend the venerable geometric tradition; these modular works are two-dimensional equivalents of present day minimalism. By contrast — although abstract expressionist techniques are rare these days among younger artists — several vigorous, large-scale paintings suggest that gestural and intuitive painting exists in strong variations in Michigan today. In this spirit are a few brilliantly conceived calligraphic paintings and several works consisting of richly modulated, virtually monochromatic paint surfaces.

While variety of style abounds, no absolutely identifiable regional styles characterize the show and it is evident that Michigan artists feel their work is related to widespread artistic ideas rather than to localized attitudes and techniques.

Martin Friedman

JUROR'S CITATIONS

William Antonow, "Untitled"
McArthur Binion, "Circuitspace"
Alice Caskey, "Untitled"
Lawrence Freeman, "Newark"
Michael D. Hall, "Amarillo"
Wendell W. Heers, "Invisible City"
Billy Lee, "Untitled"
Roger Loeffler, "Yoke and Ring"
Winifred Lutz, "Perimeter"
Rick Mayer, "Dance"
Bob Sestok, "Duffys"
Terry Walsh, "Light Objects"

PURCHASE PRIZES

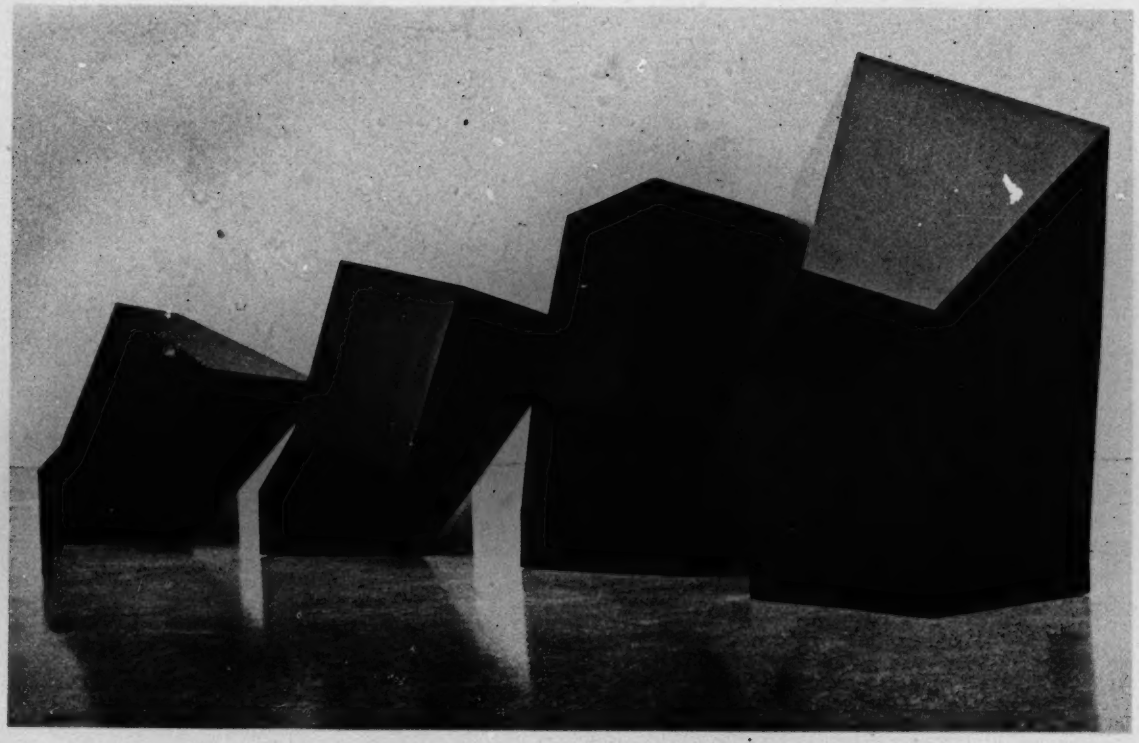
(These works have become part of the Flint Institute of Arts contemporary collection through a gift of $3,000 from the Friends of Modern Art):

Alice Caskey, "Untitled"
Billy Lee, "Untitled"
Rick Mayer, "Dance"
Terry Walsh, "Light Objects"

An additional gift, approximately $3,000 from a friend of Modern Art, will also be used for further purchases from the exhibition.

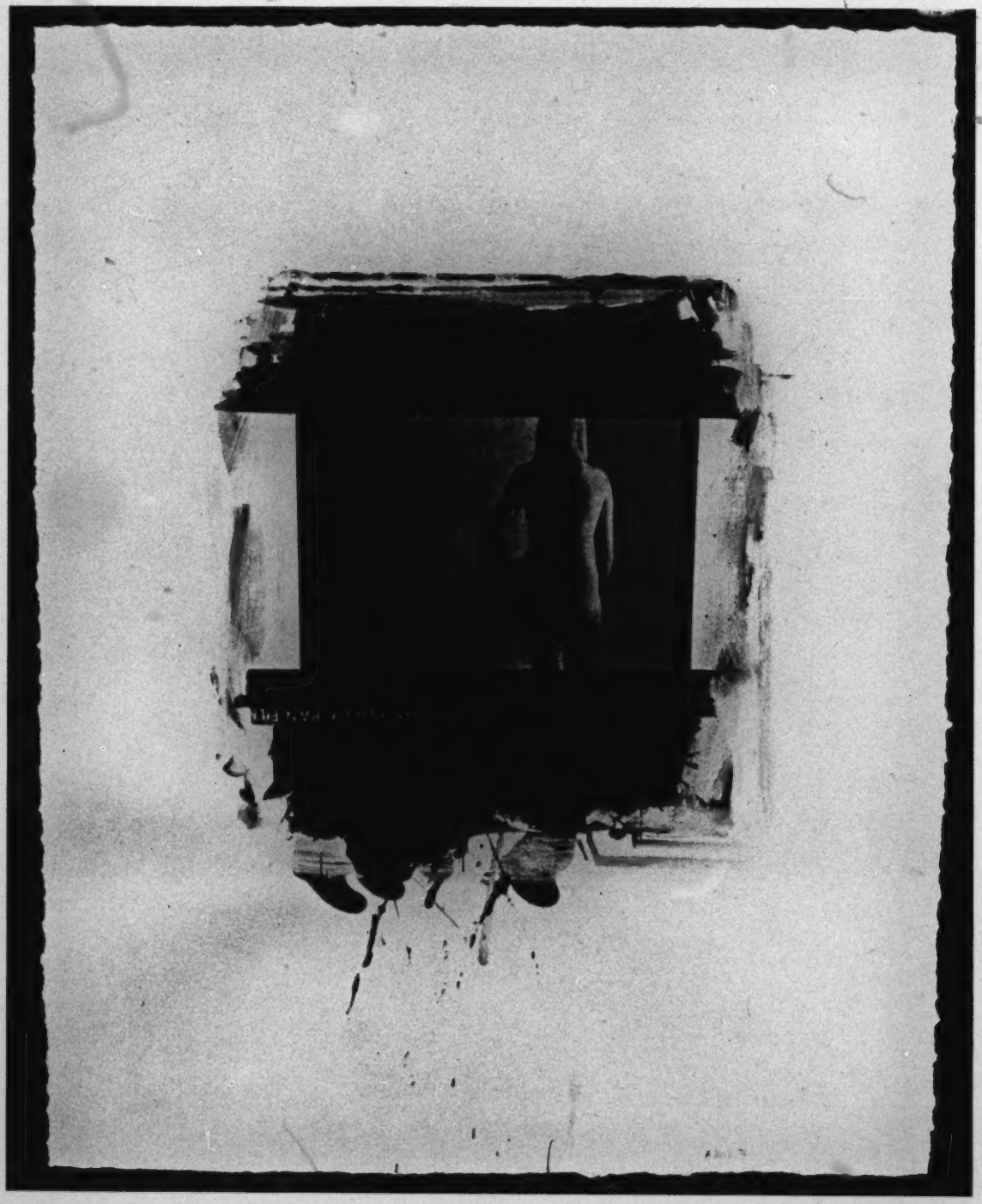
ABIGAIL HADLEY — "Foliage"

DAVID BARR — "Structurist Transformation"



TOM PAUL FITZGERALD — "Erosion Circle"

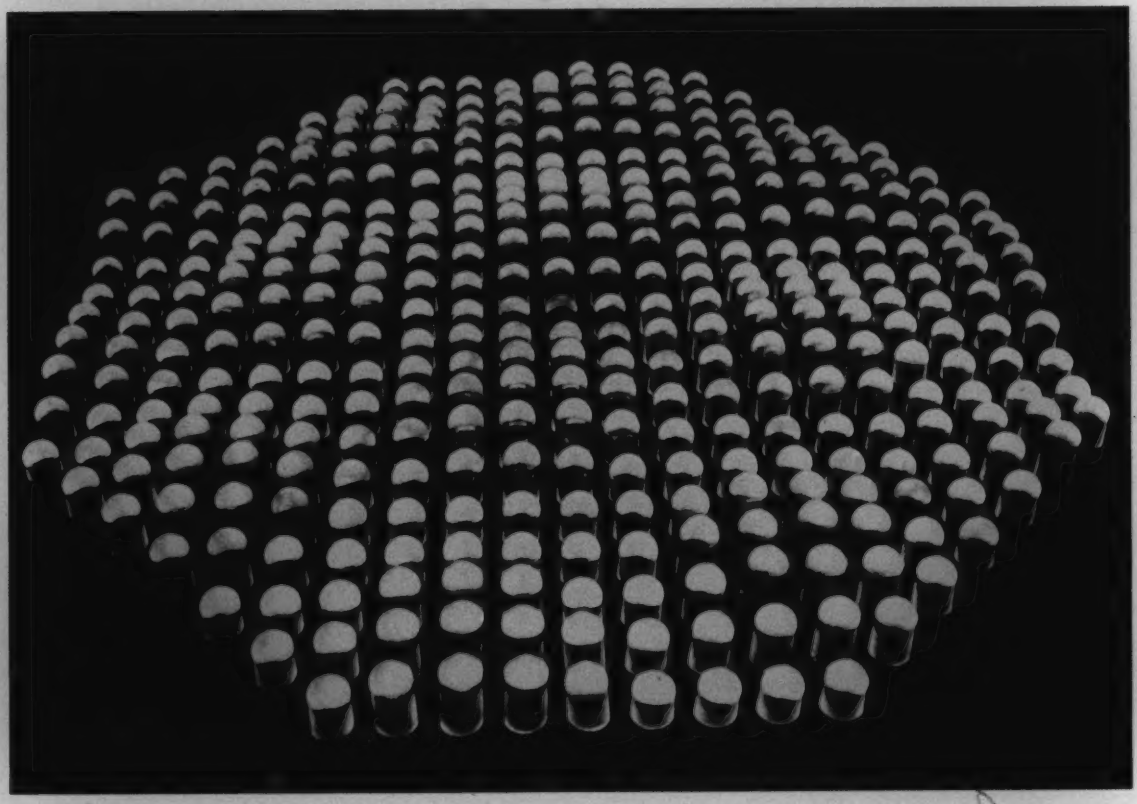
JAMES ALLEY — "No. 45"



BURTON DICKERSON — "Myorder"

BILLY LEE — Untitled

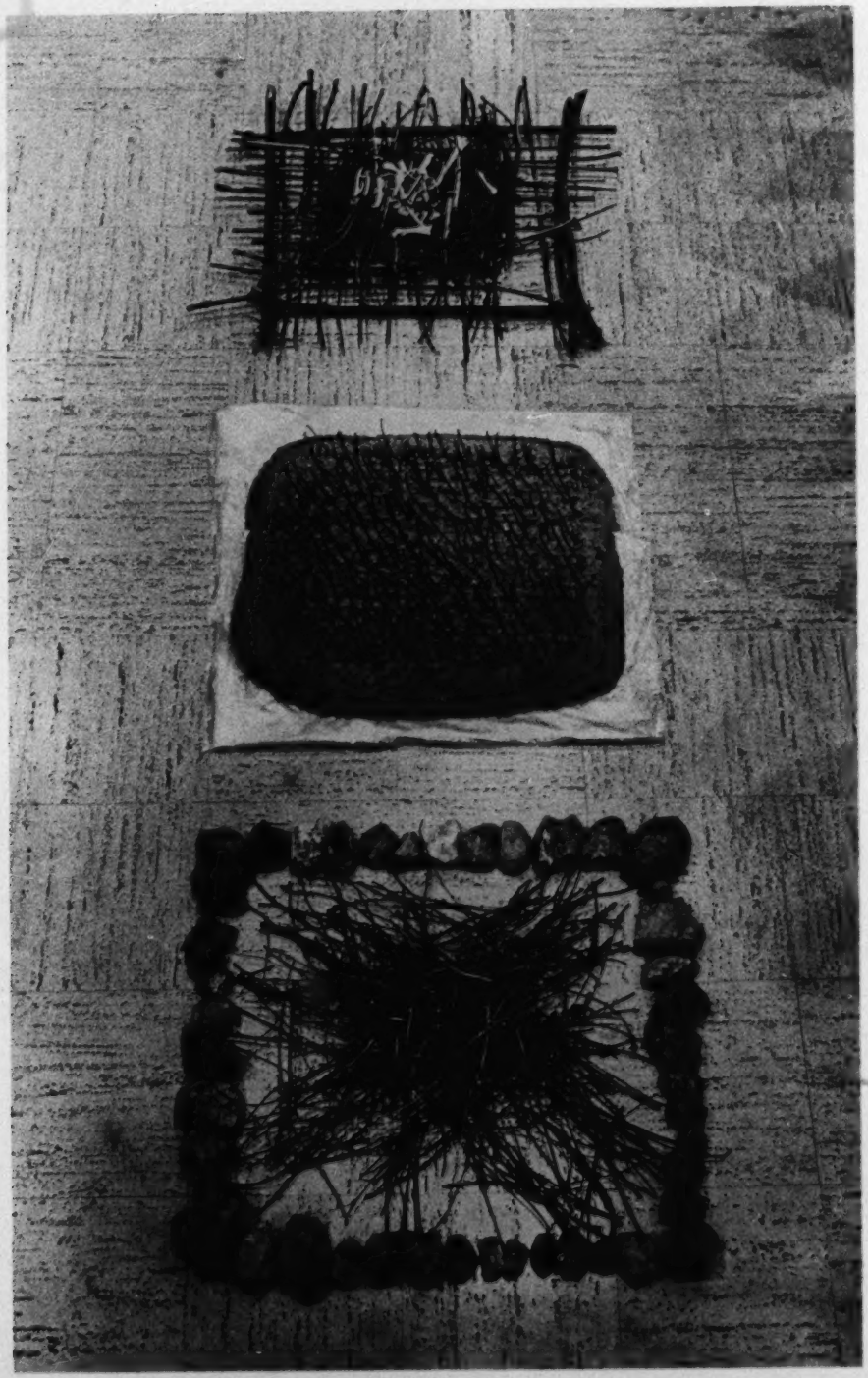
JUROR'S CITATION



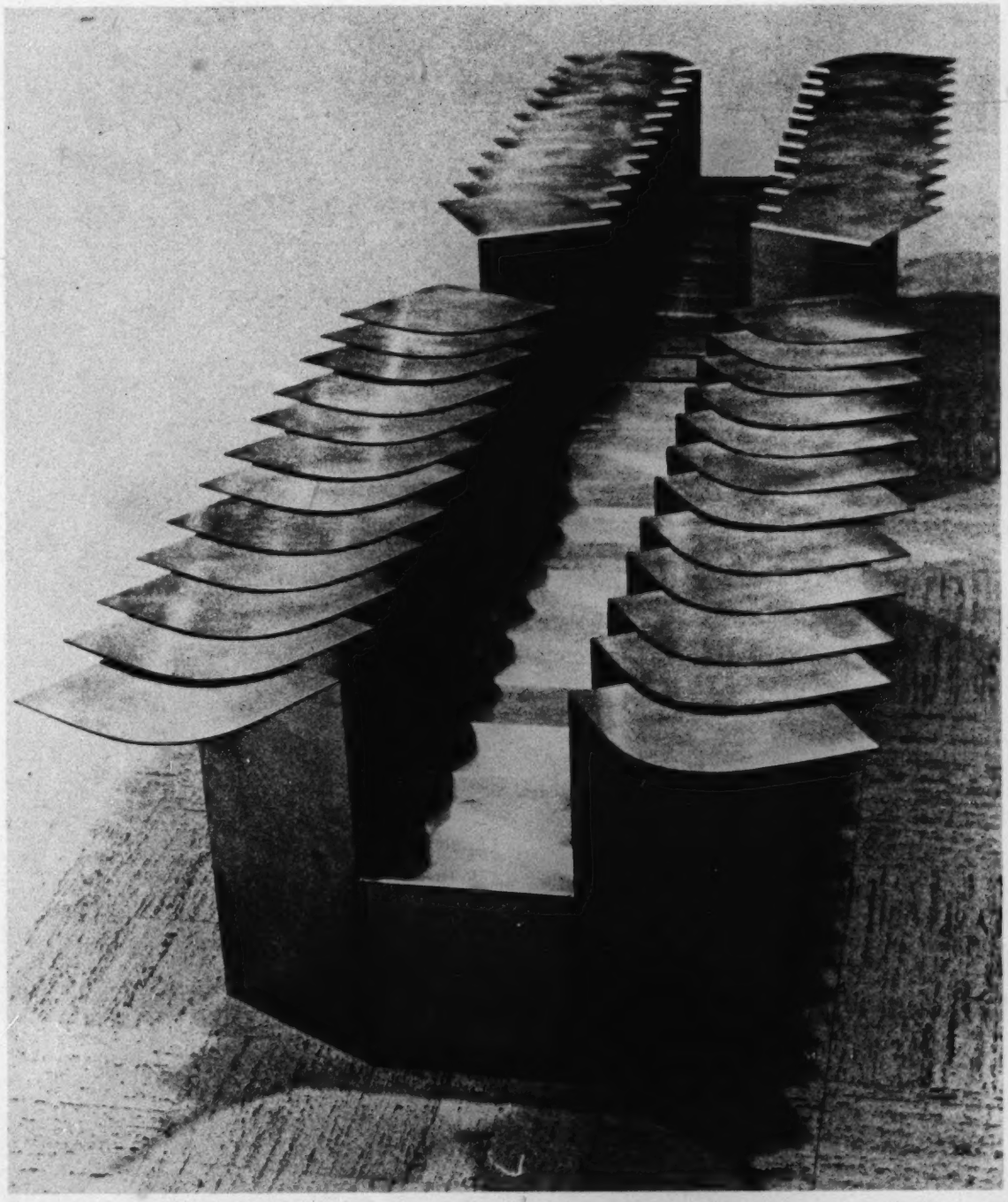
PURCHASE PRIZE

WINIFRED LUTZ — "Perimeter"
JUROR'S CITATION

PAT MISHINA — "Sticks and Bone, Sticks and Sand, Sticks and Stones"



JON RUSH — "Twenty-Four"



JANET GALLUP — "Winter Sun"

GERALD C. MOORE — "Autumn Asters"

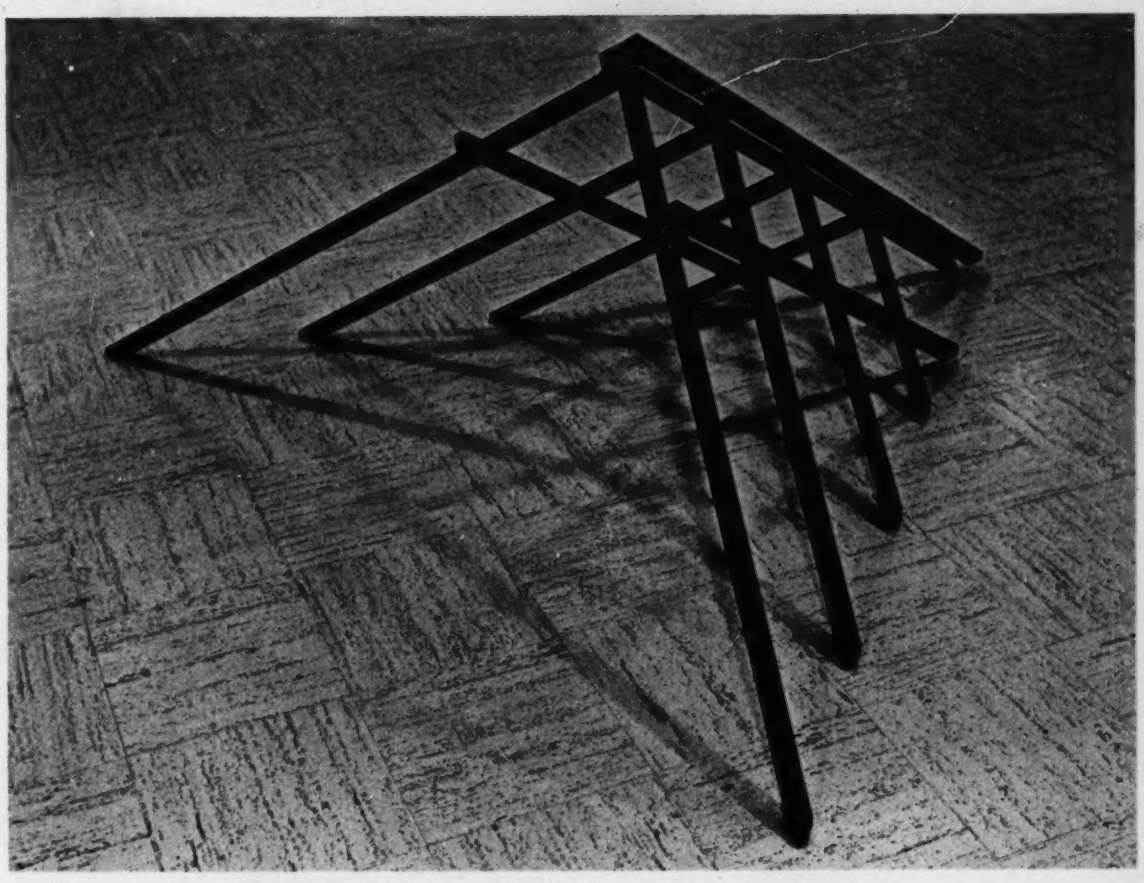
SYDNEY ATKINSON — "Center of Mass"

MICHAEL D. HALL — "Amarillo"

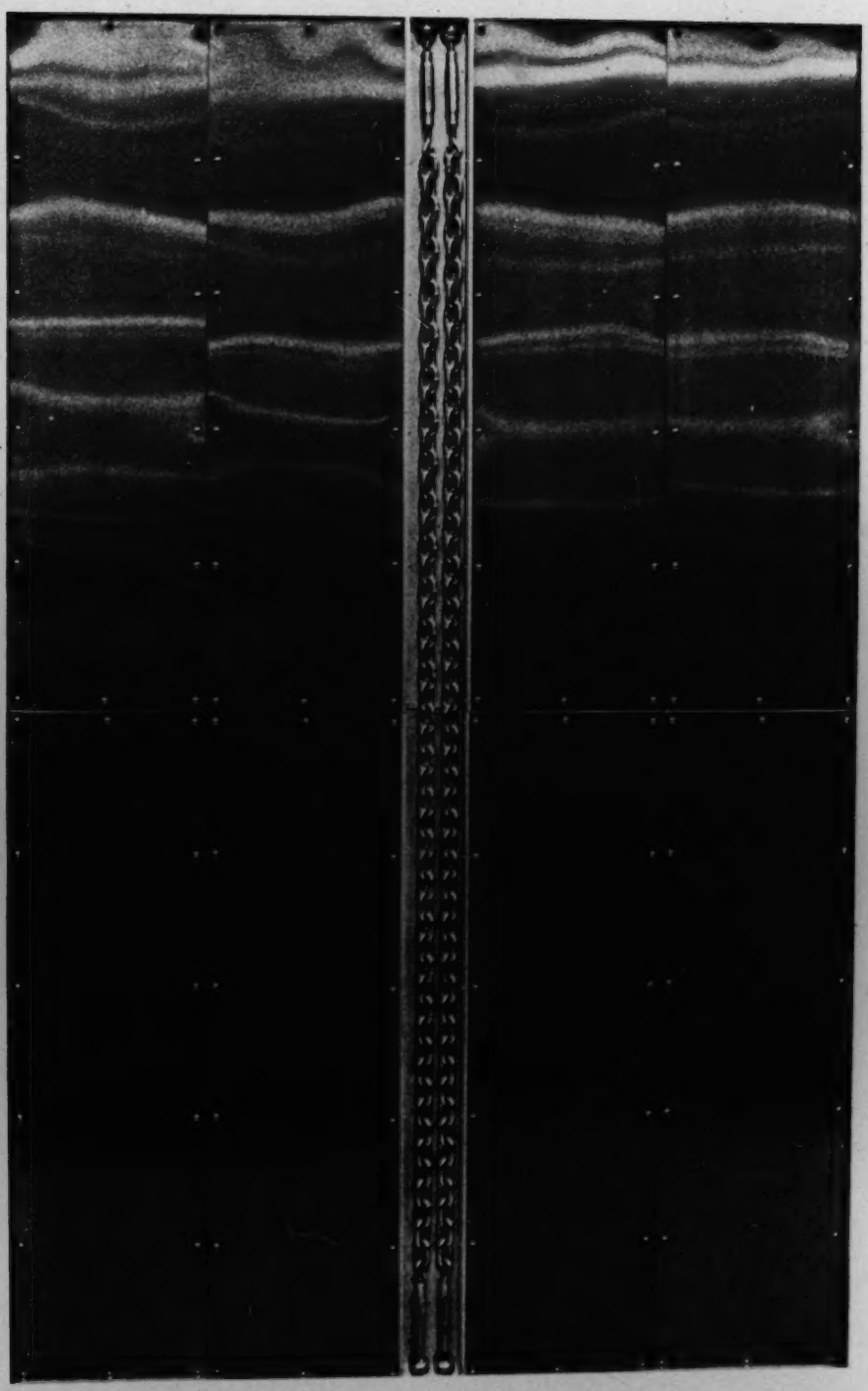
JUROR'S CITATION

JAMES D. ROSS — "The General Store"

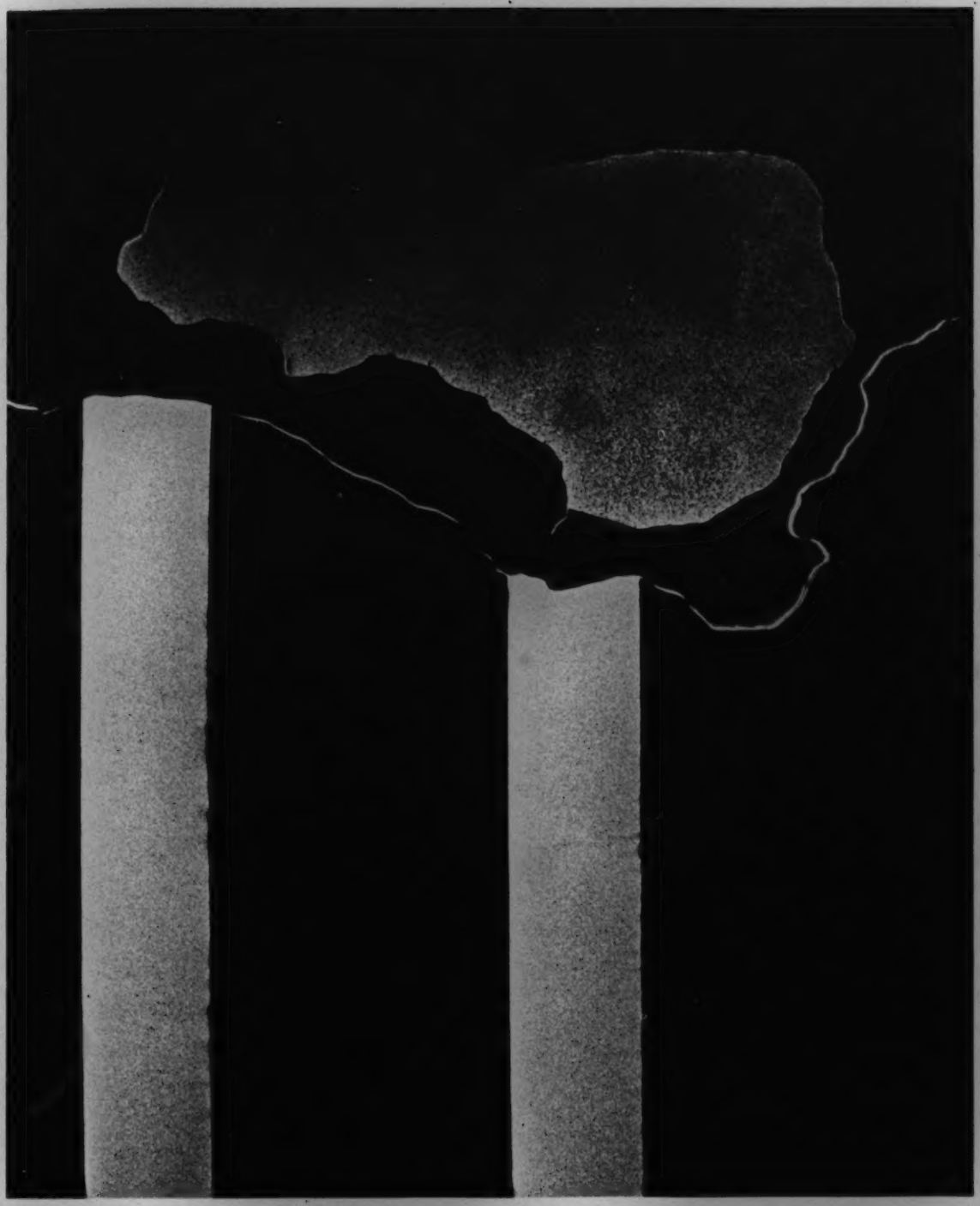
JOHN PIET — "Space Series #100"



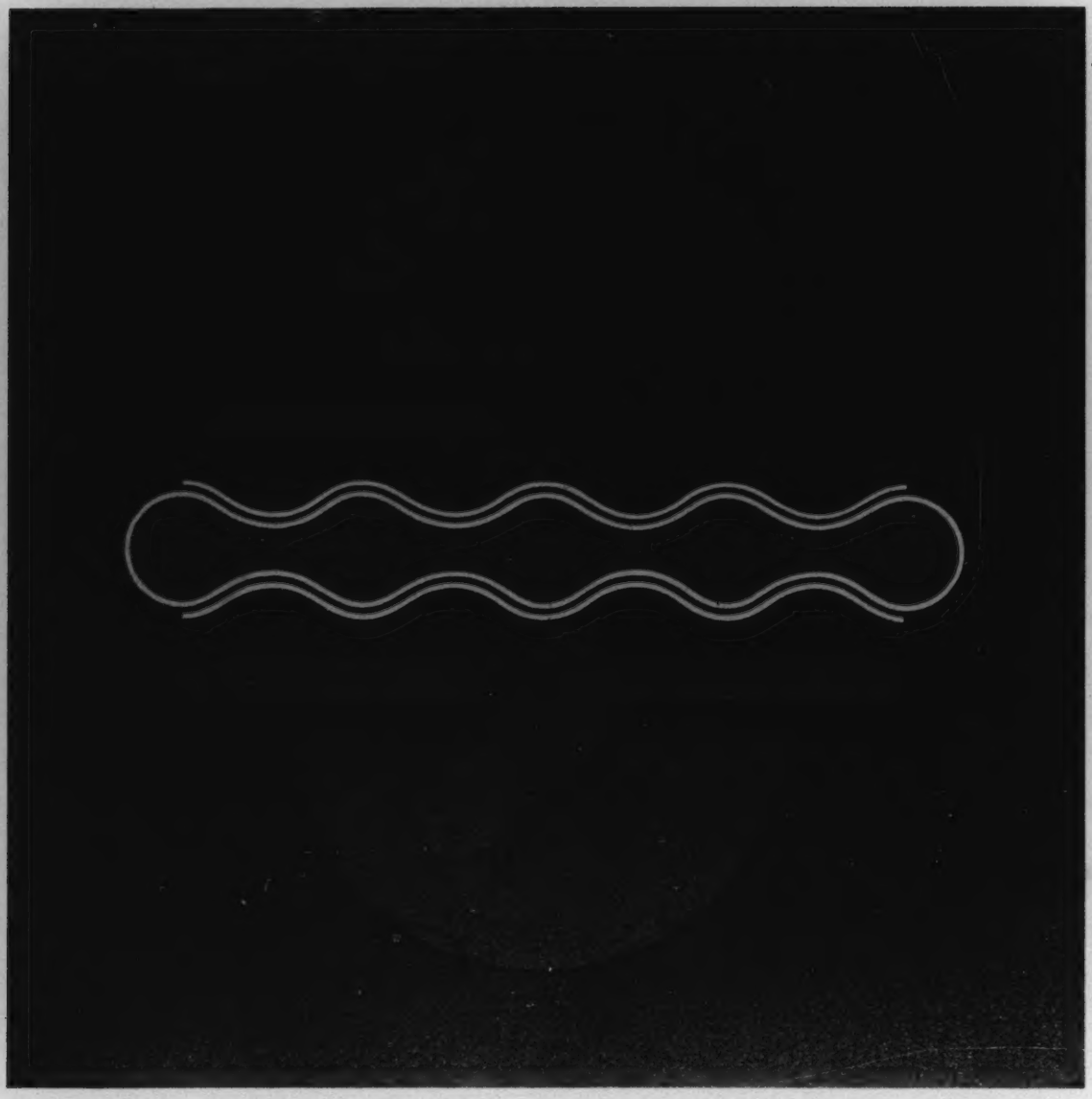
JOE DE LUCA — "Mitzi's Magic"



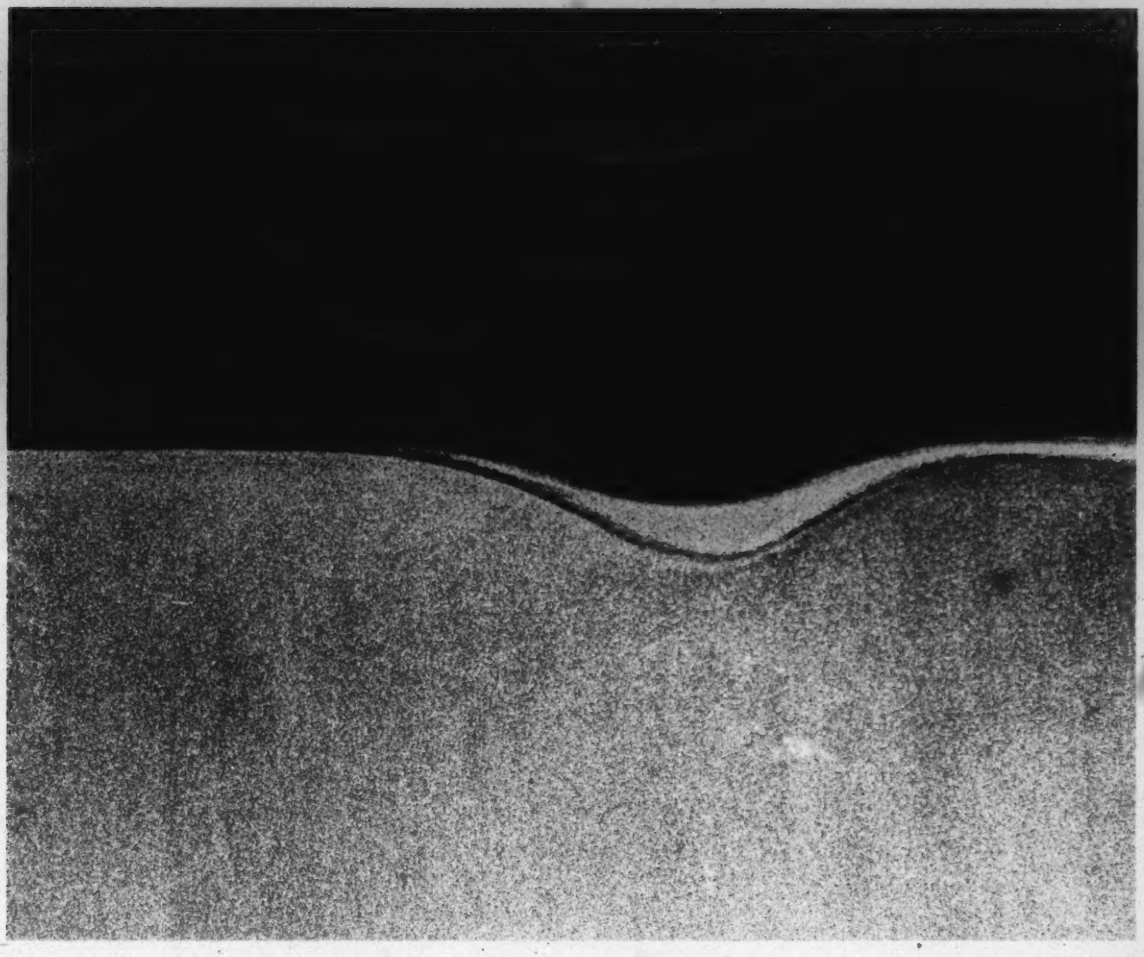
YVONNE V. ETZLER — "Image IV"



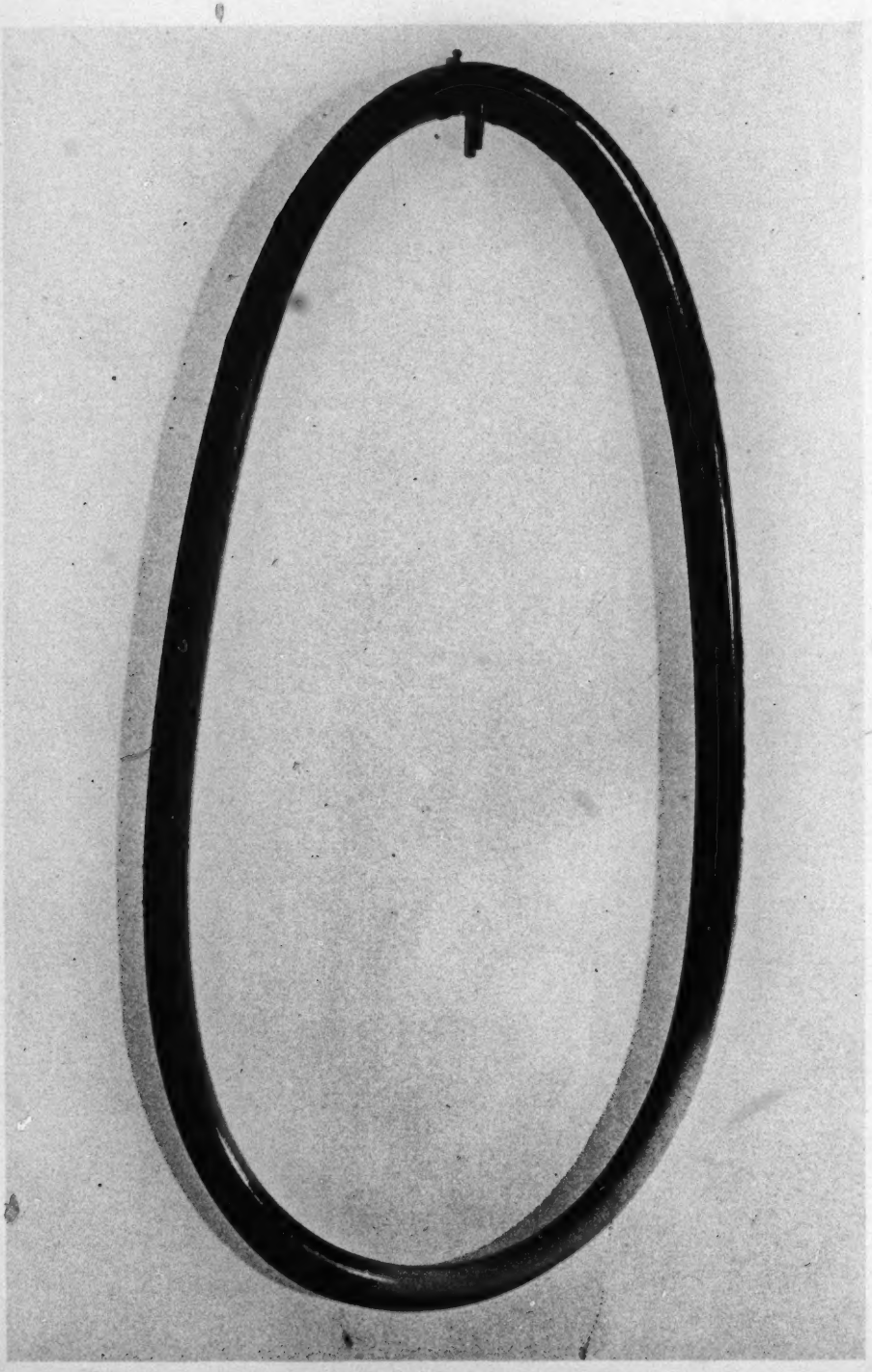
LEO MARDIROSIAN — "Volute Twist"



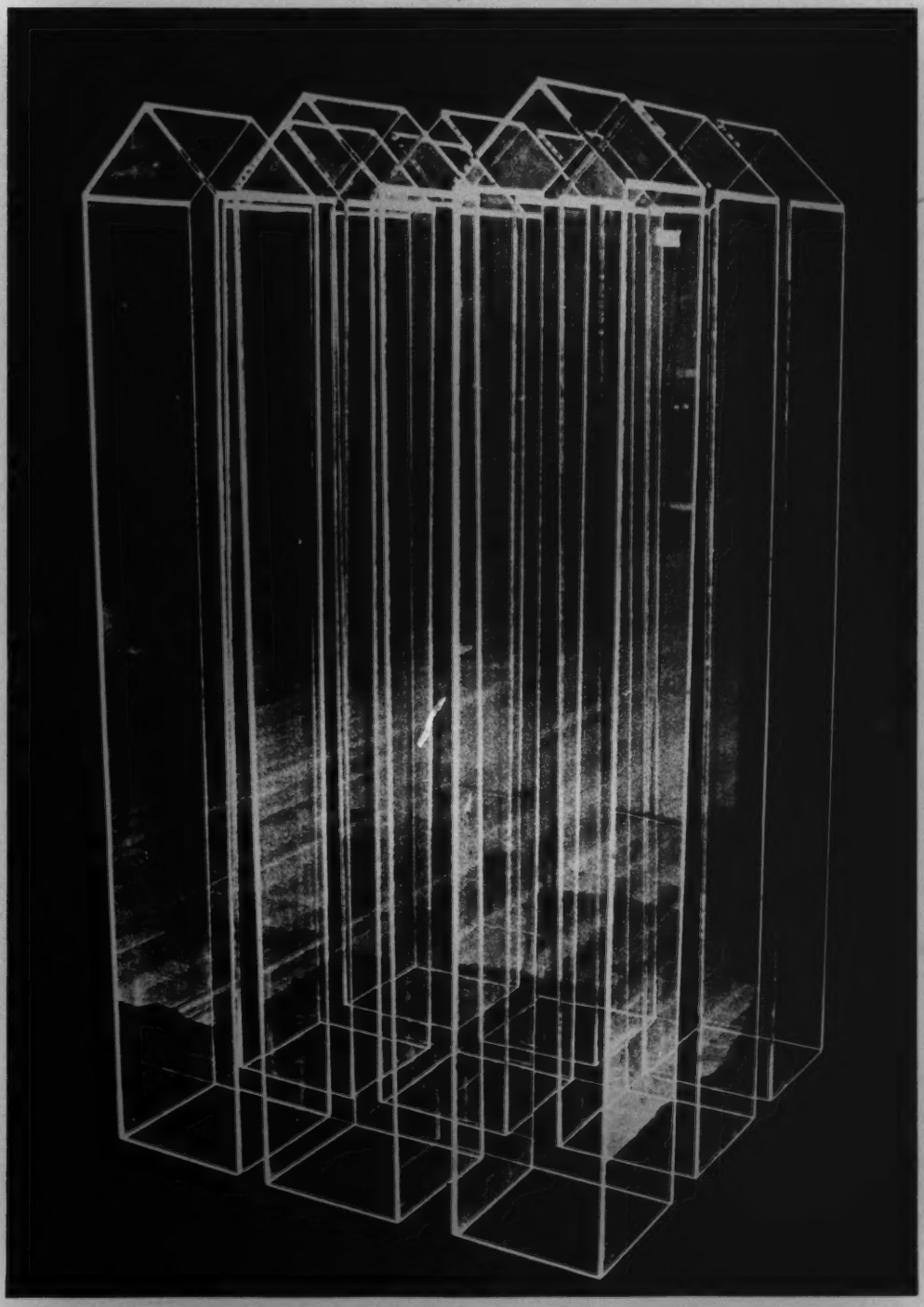
MIGNONETTE CHENG — "Tranquility"



CHERIE DOYLE — "Color Loop"

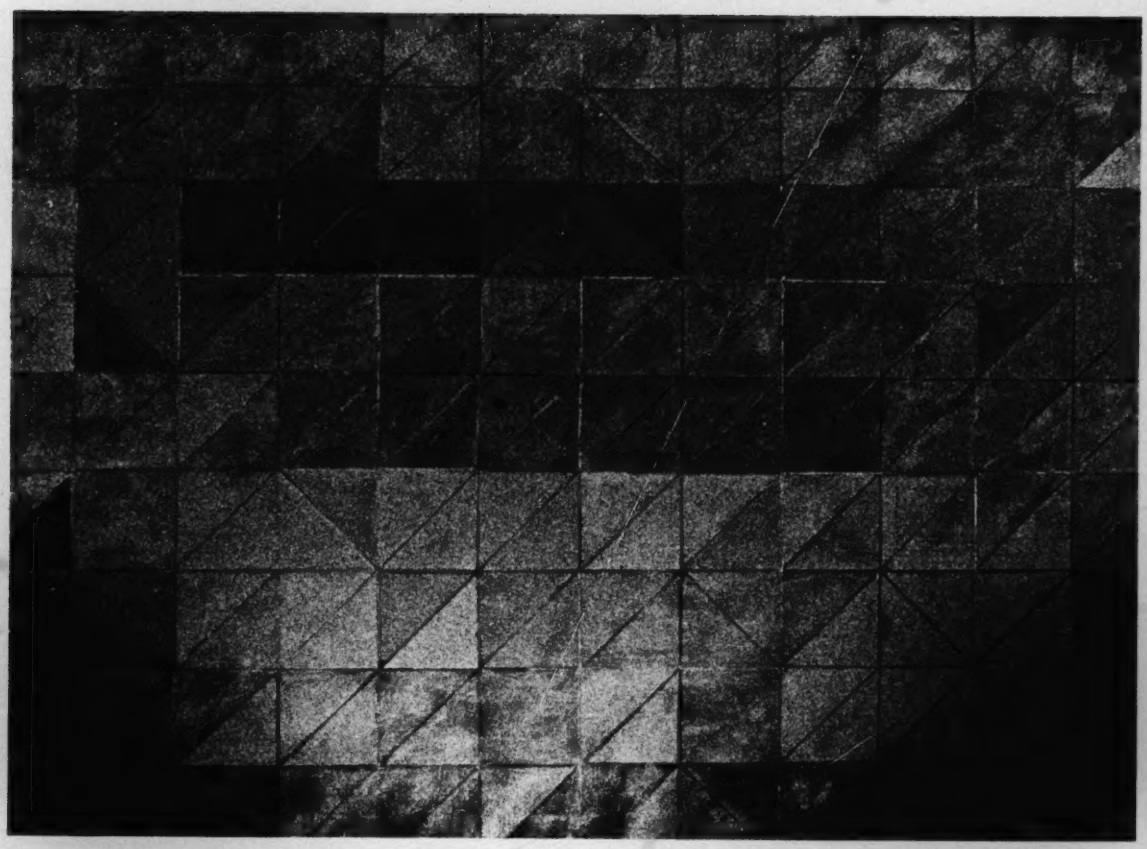


WENDELL W. HEERS — "Invisible City"
JUROR'S CITATION

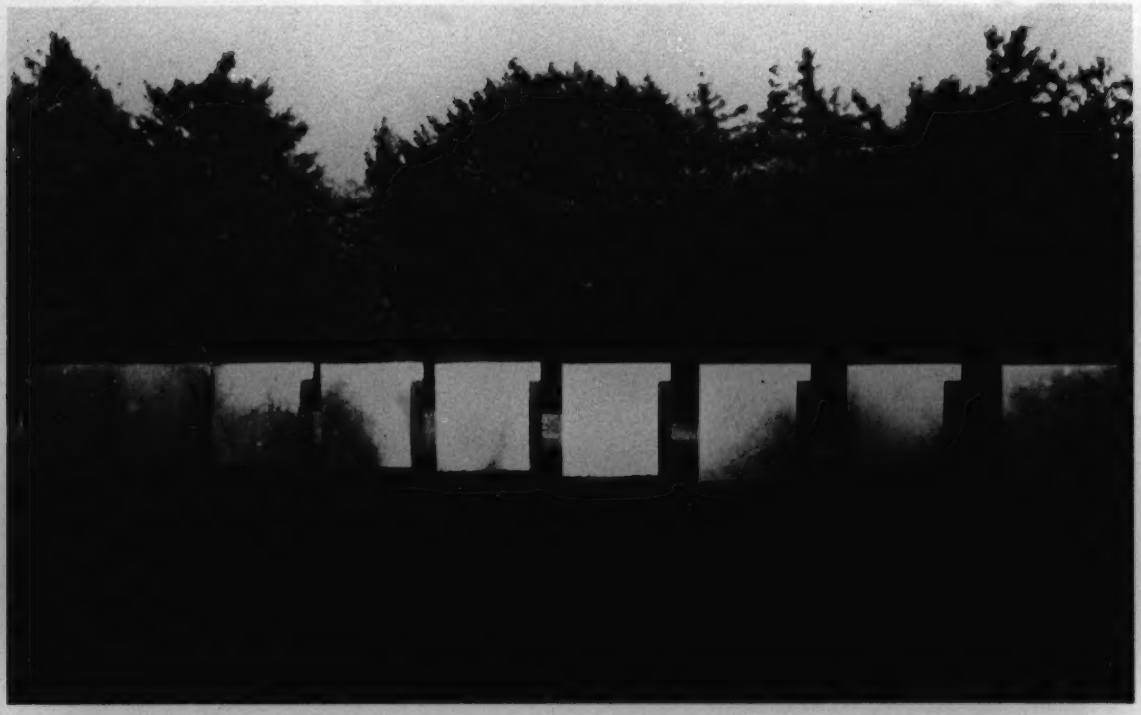


ROY CASTLEBERRY — "Flesh"

KAZUKO GUERNSEY — "#2"



JOHN McCARTHY – "Teeth Talk"



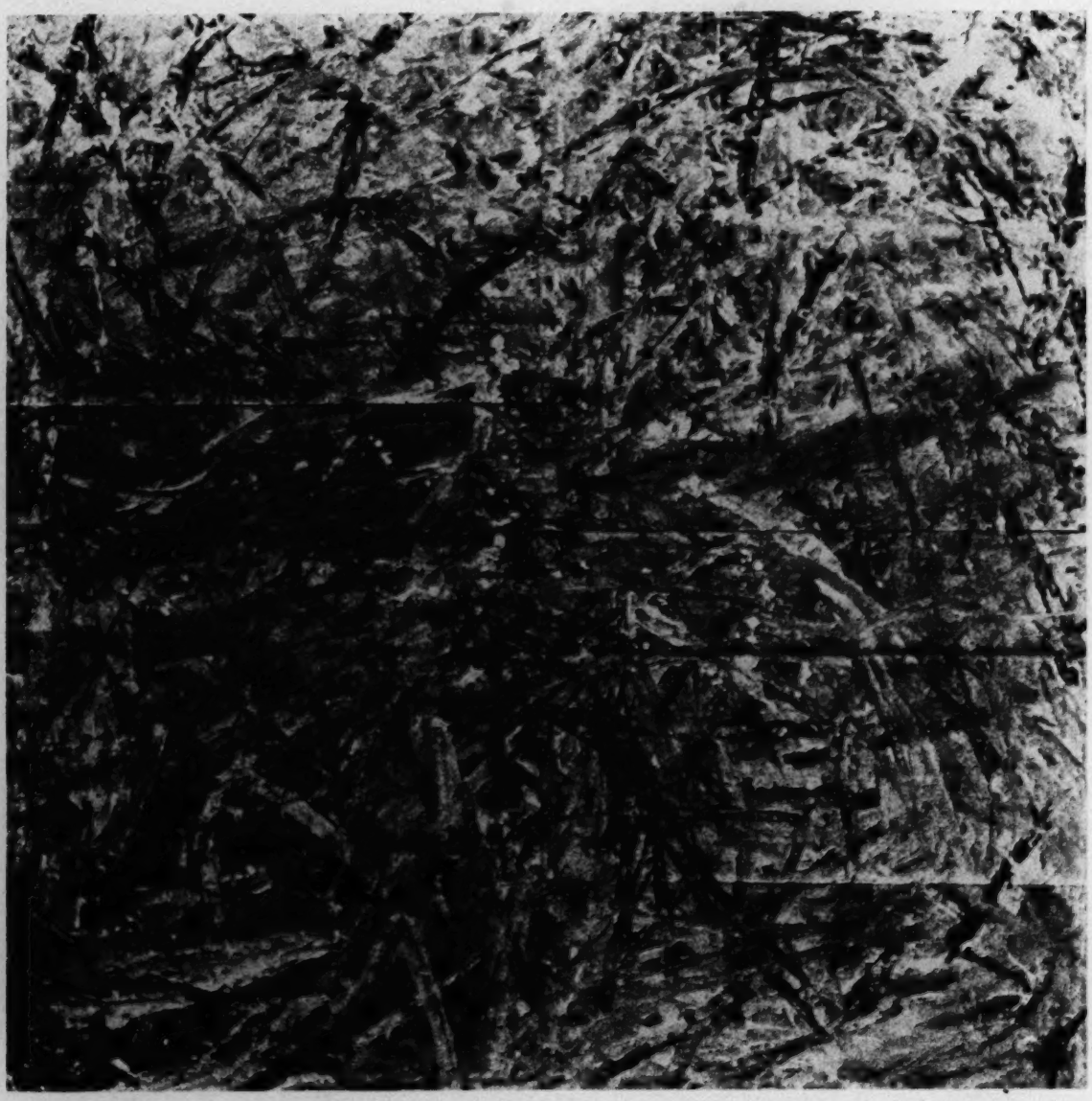
RICK MAYER — "Dance"

JUROR'S CITATION

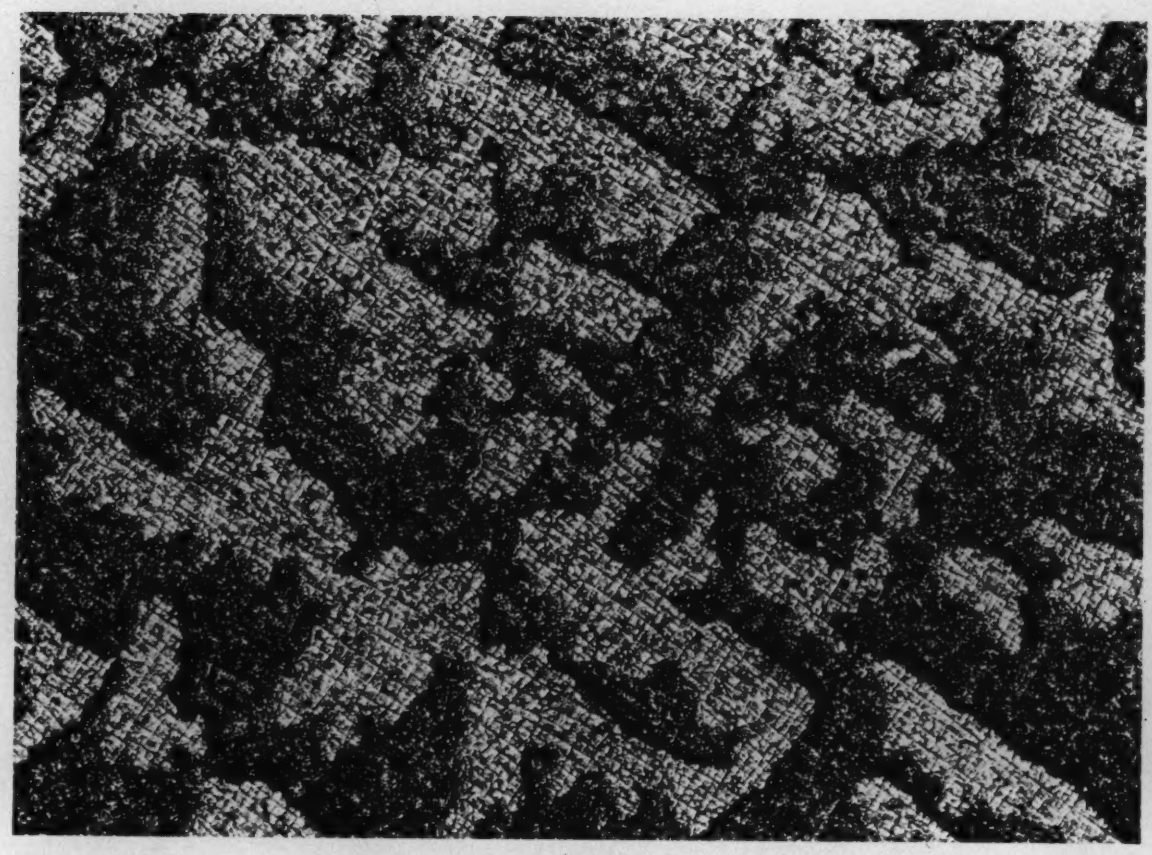
PURCHASE PRIZE

WILLIAM ANTONOW — Untitled

JUROR'S CITATION

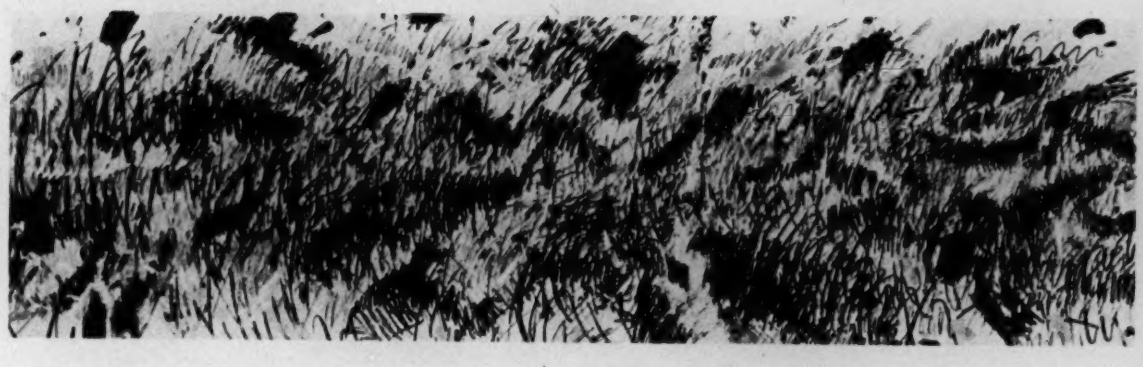


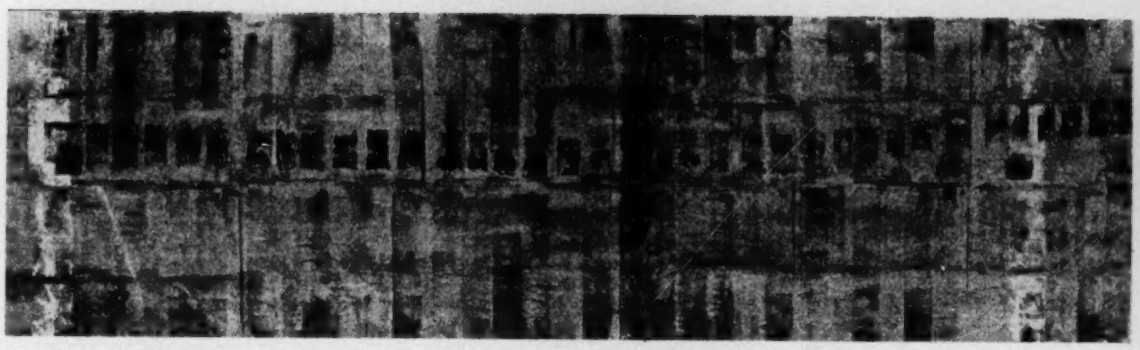
JIM NAWARA — "Shield"



NED P. CROUCH — "La Bomba"

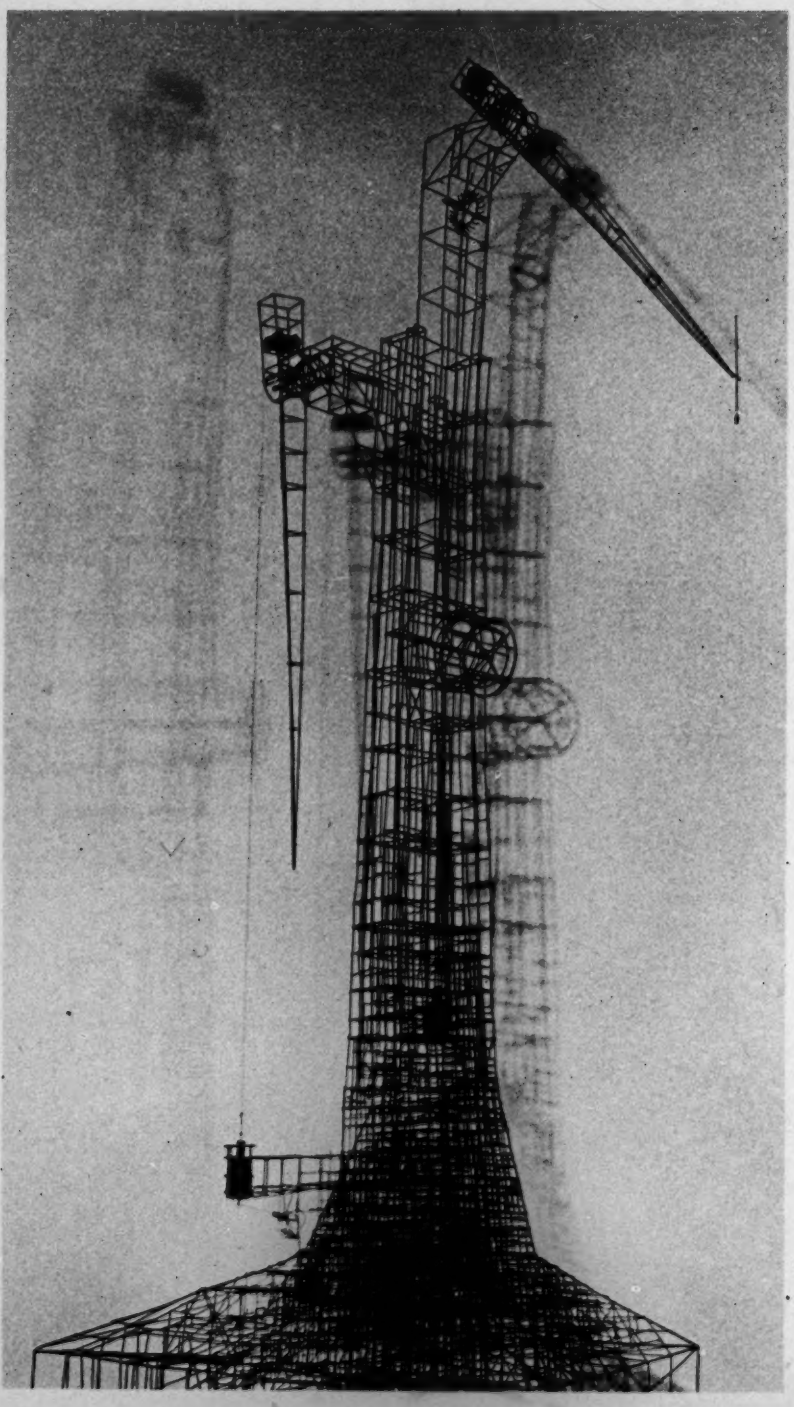
GEORGE VIHOS — "First Temptation"





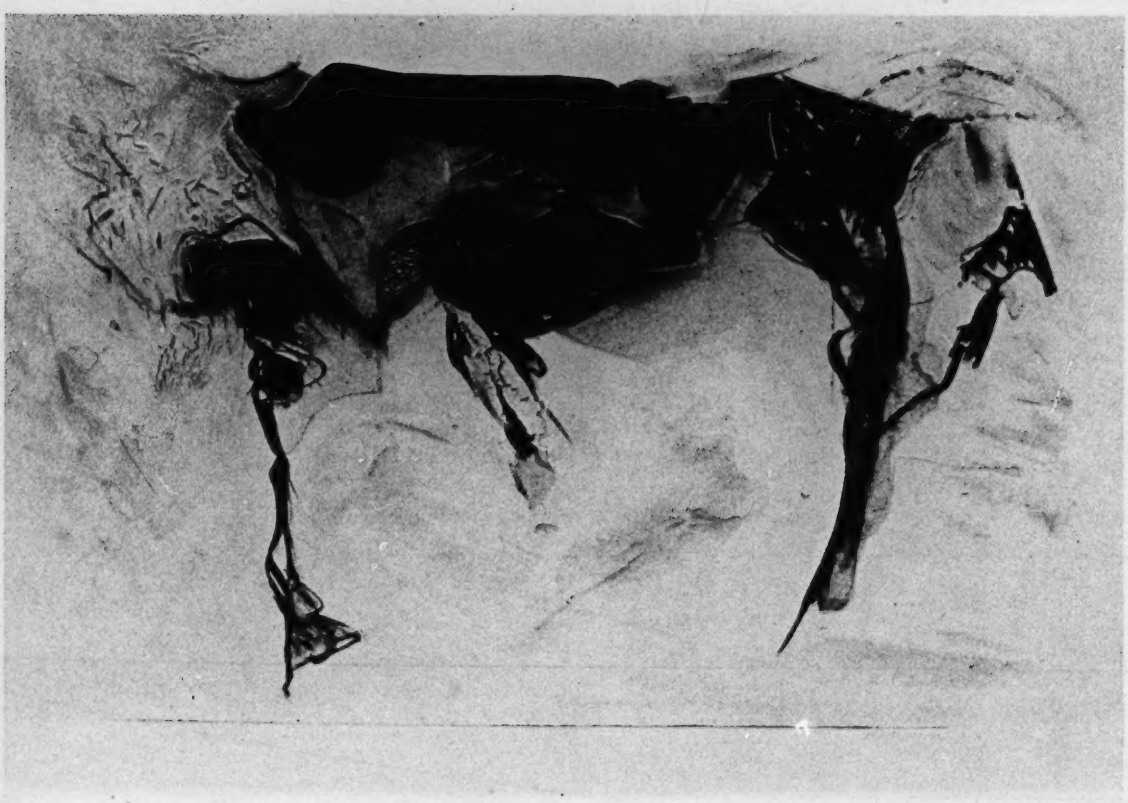
JAMES ADLEY — "89#5"

JIM PALLAS — "Doubleloop Feedback"

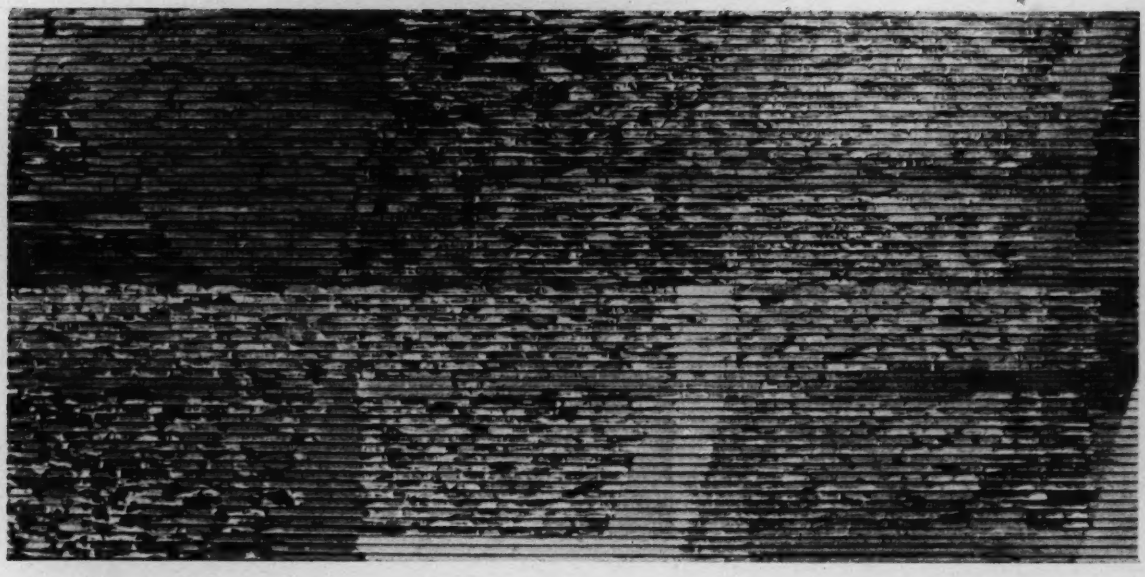


ROBERT PIEPENBURG — "The Dancers"

DAVID ARMSTRONG — "Trappings 11"



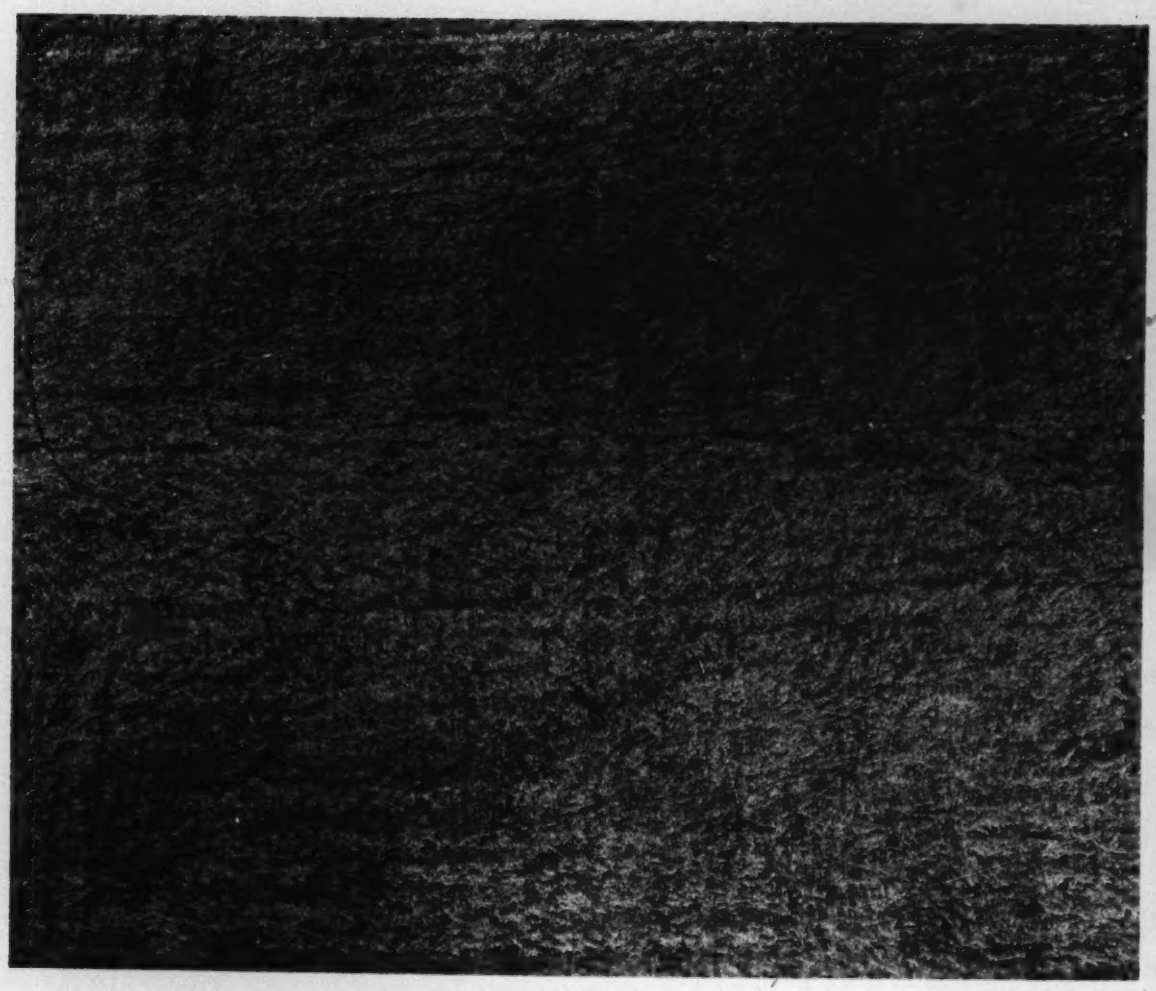
THOMAS NUZUM – "Chenille #10"



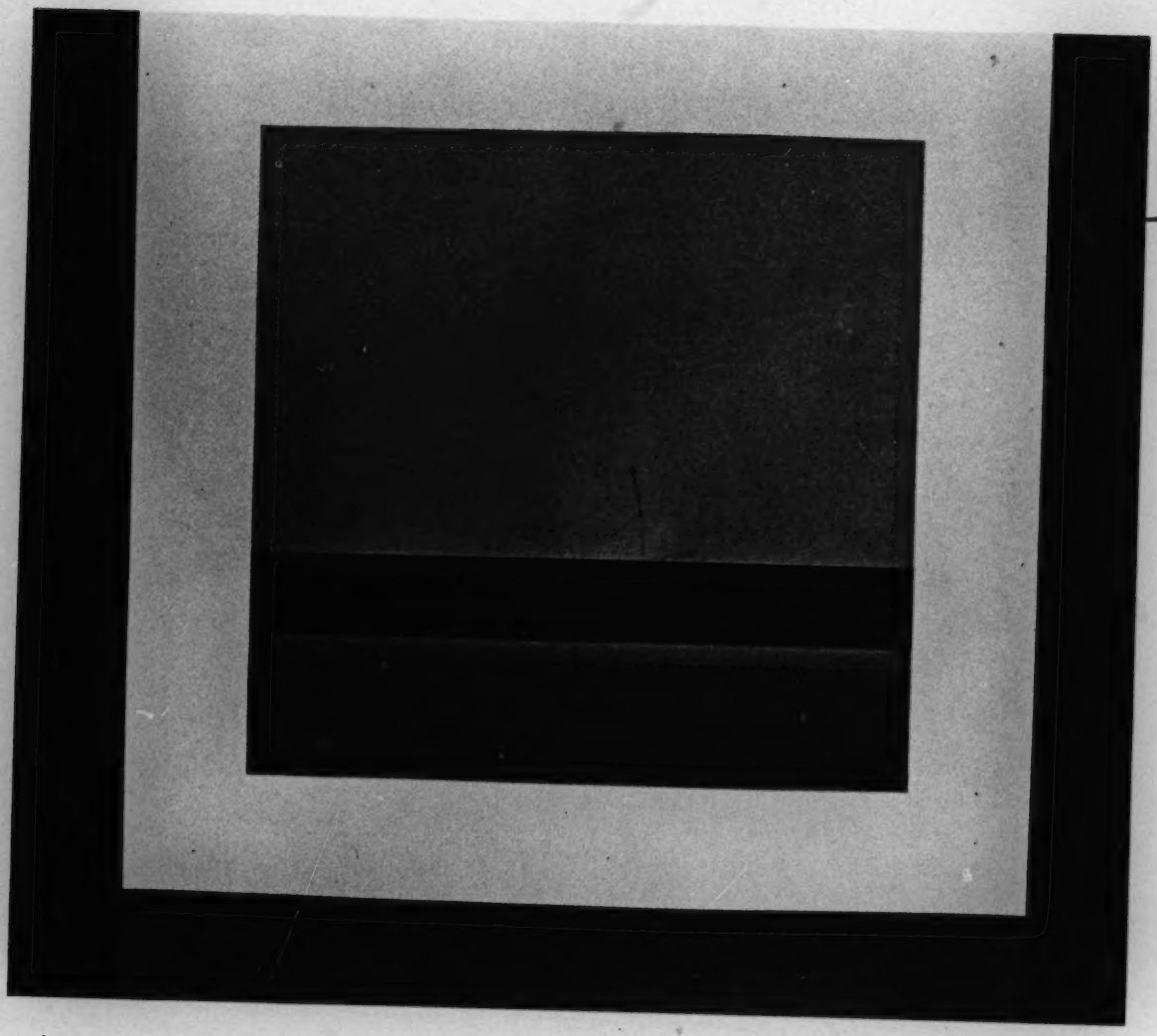
GARY ROTH — "Sunrise"

McARTHUR BINION — "Circuitspace"

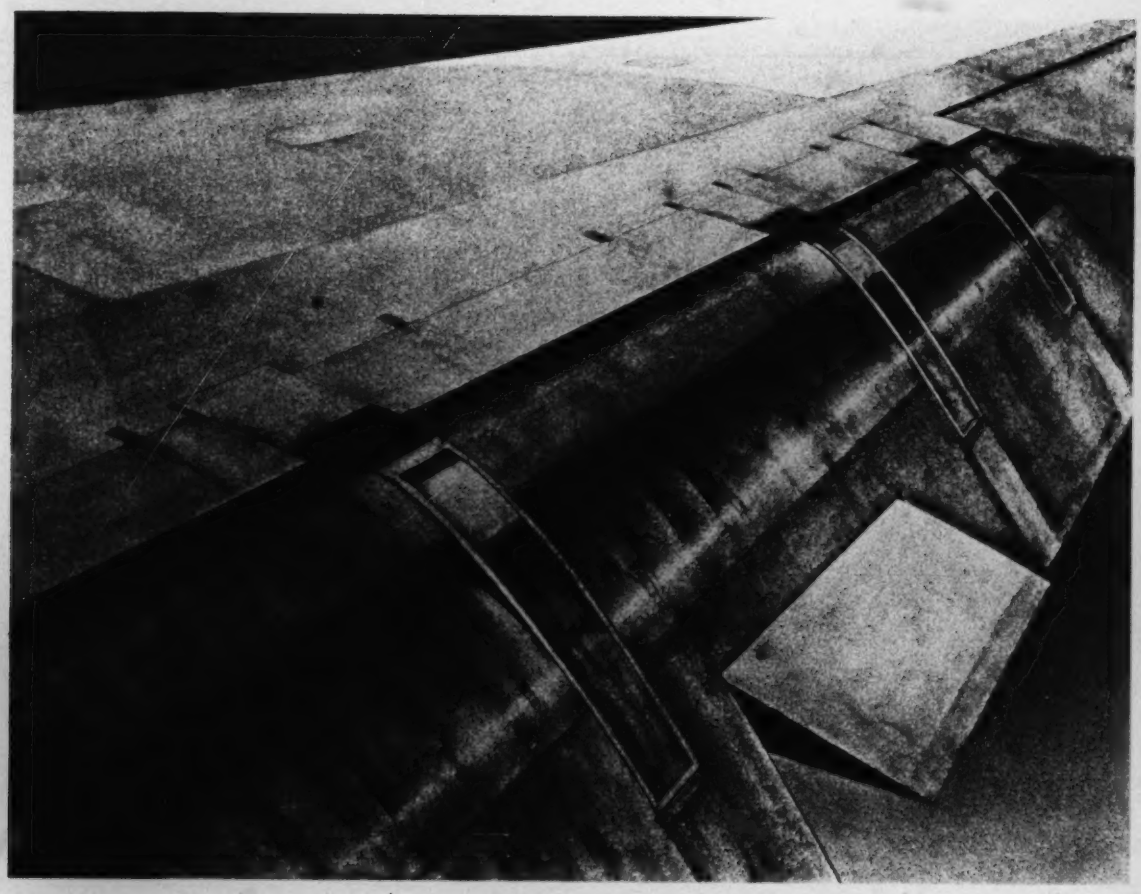
JUROR'S CITATION



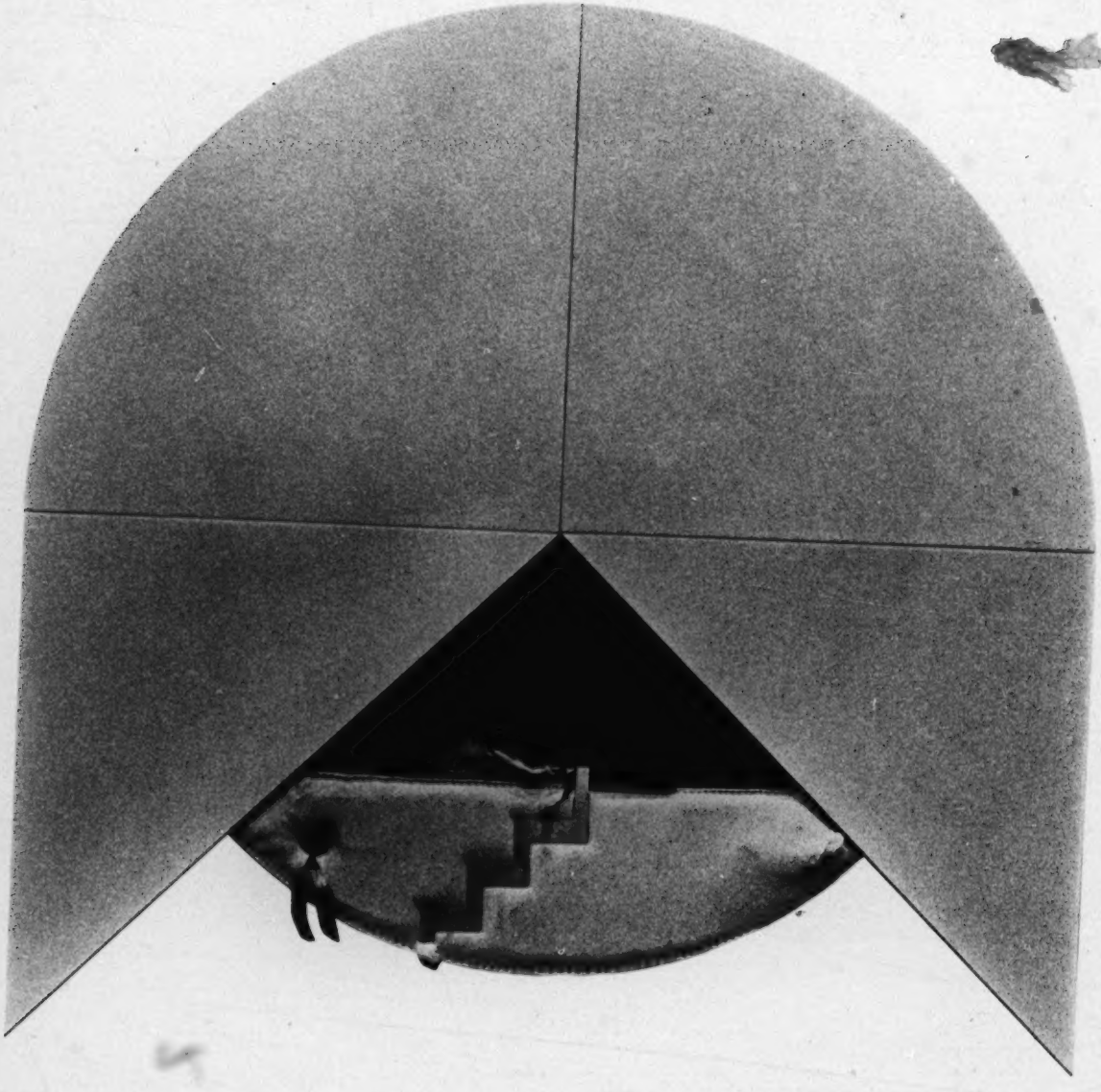
JAMES E. BORN — "Summer 1975"



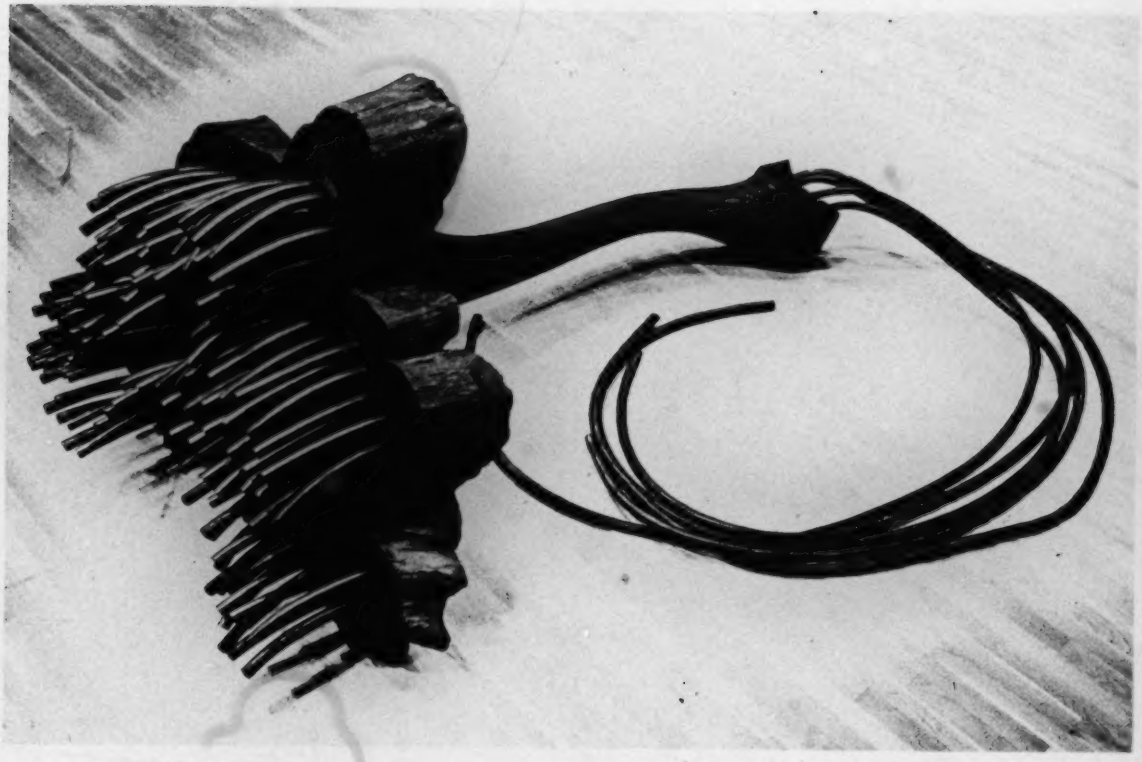
LORRAINE McCARTY — "Stretch 8"



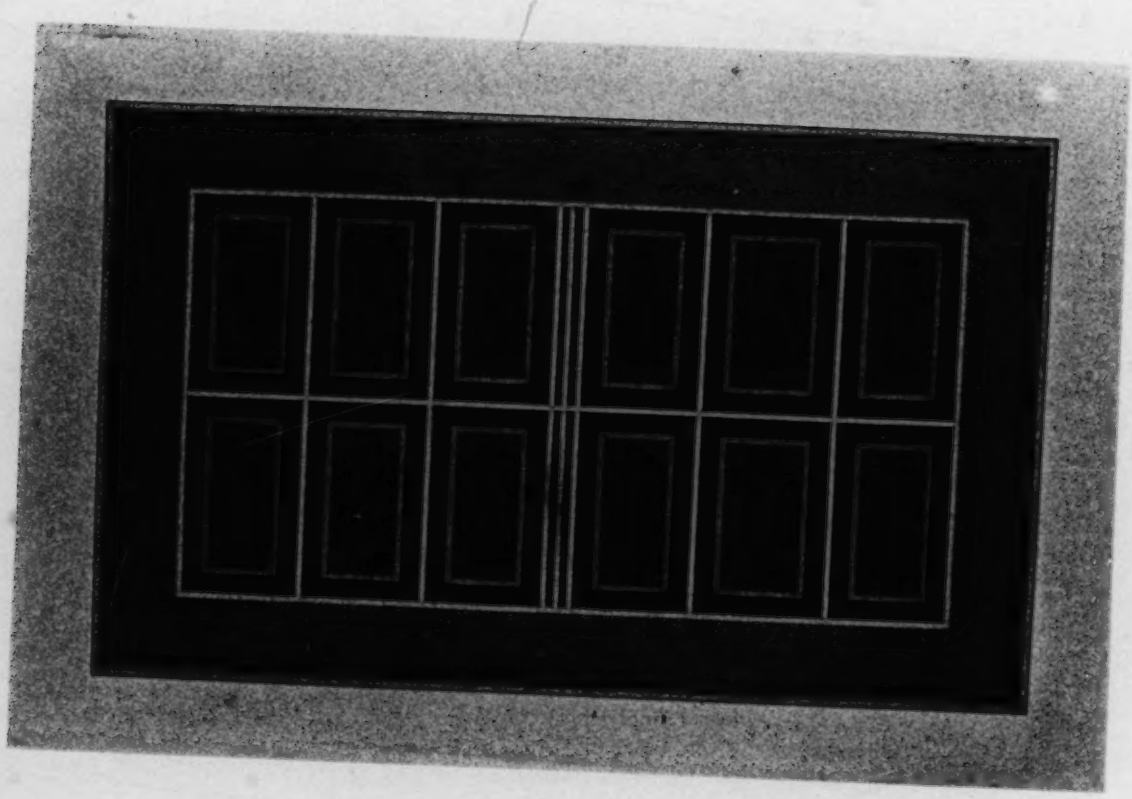
TED RAMSAY — "Trailsong"



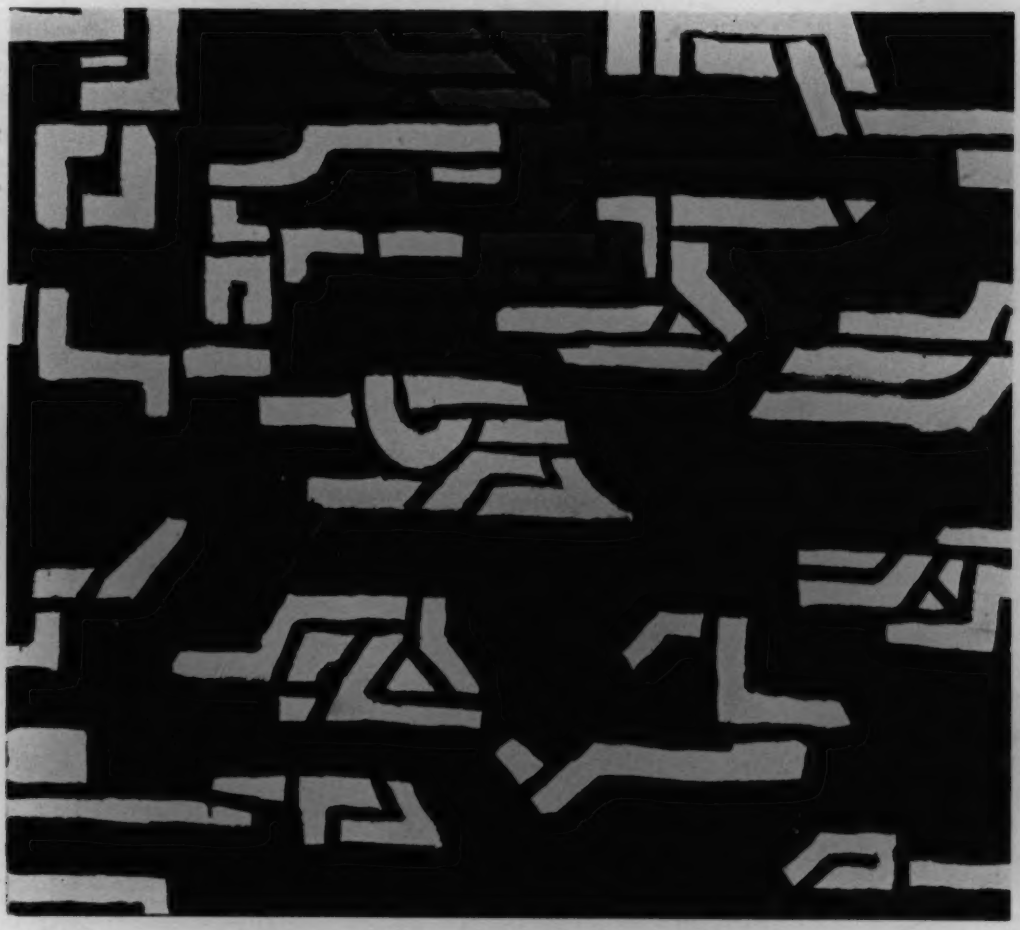
DAVID C. MULLIGAN — "Chí"



CARL SHOEMAKER — "Fornay #3"

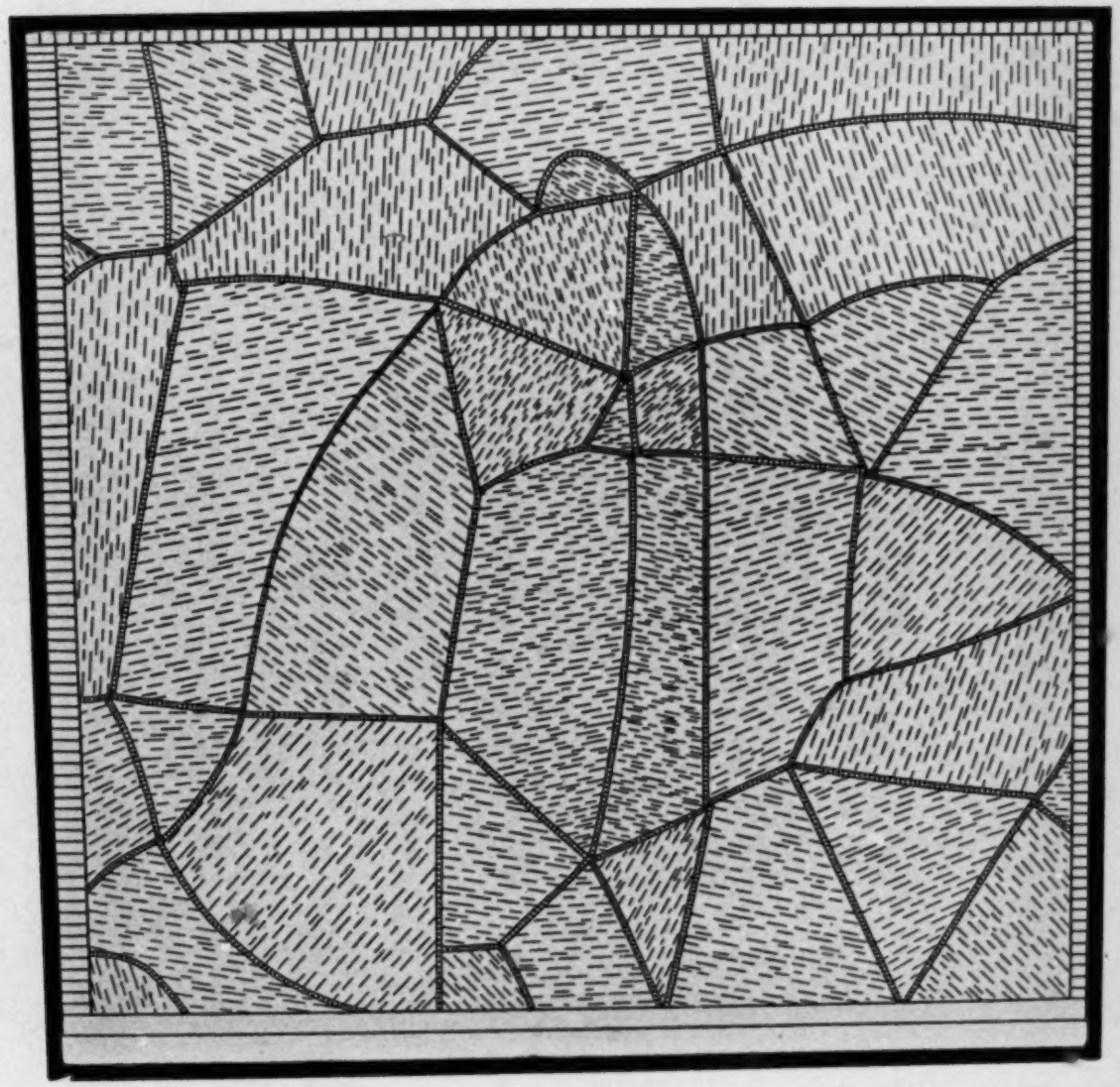


BOB SESTOK — "Duffys"
JUROR'S CITATION



DONALD R. STUBBS — Untitled

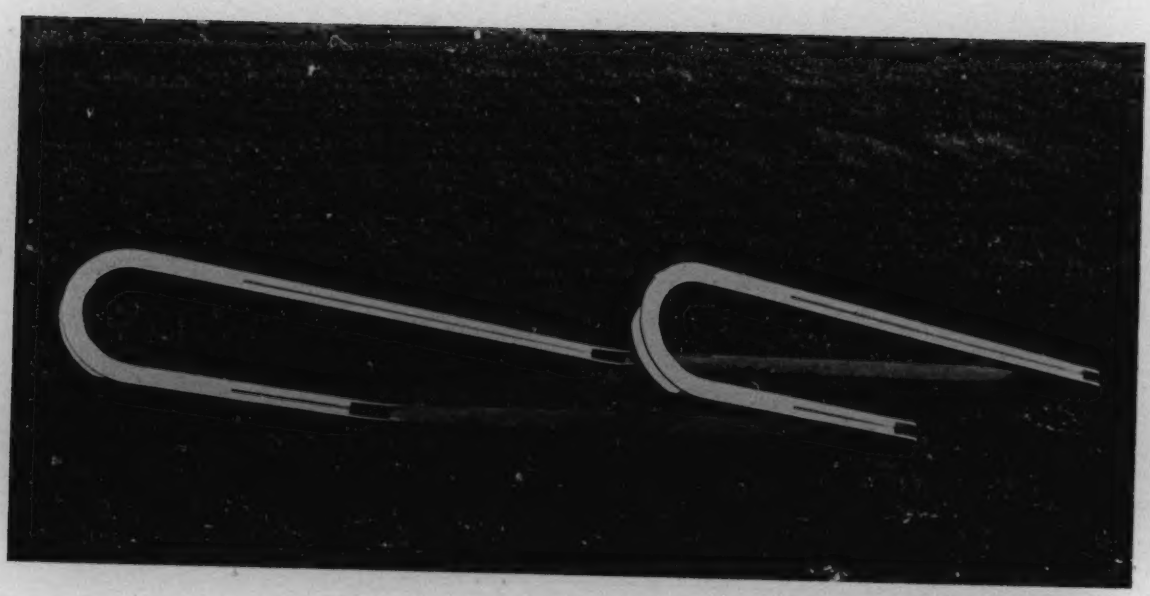
JONATHAN A. WAITE — "Time, Space, Anxiety"



JAMES CRAWFORD — "Peerless Piles Series"

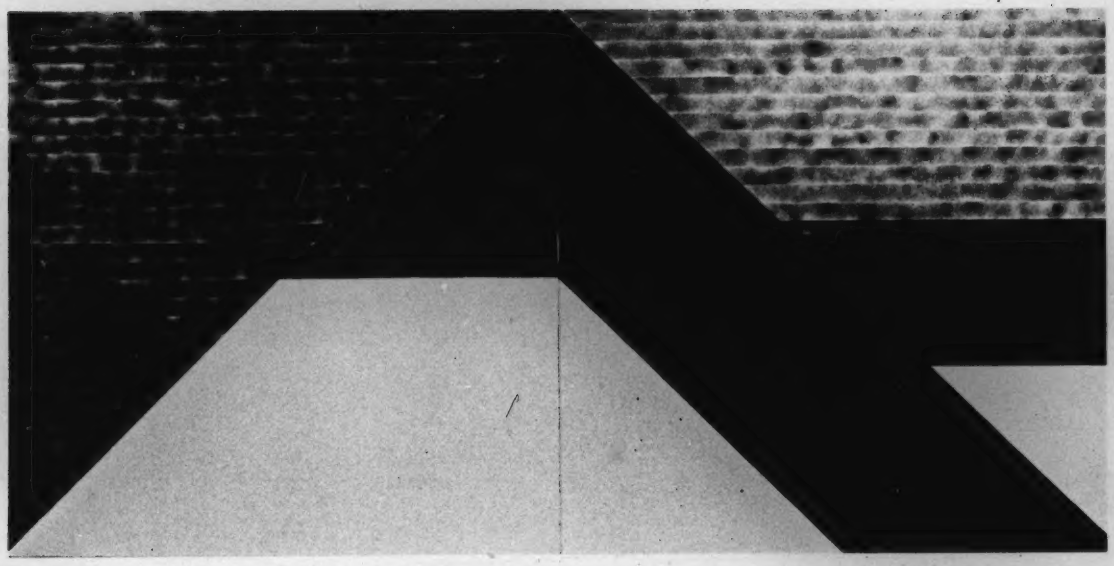
LAWRENCE FREEMAN — "Newark"
JUROR'S CITATION

WALTER NAGEL — "Ground Loop #7"



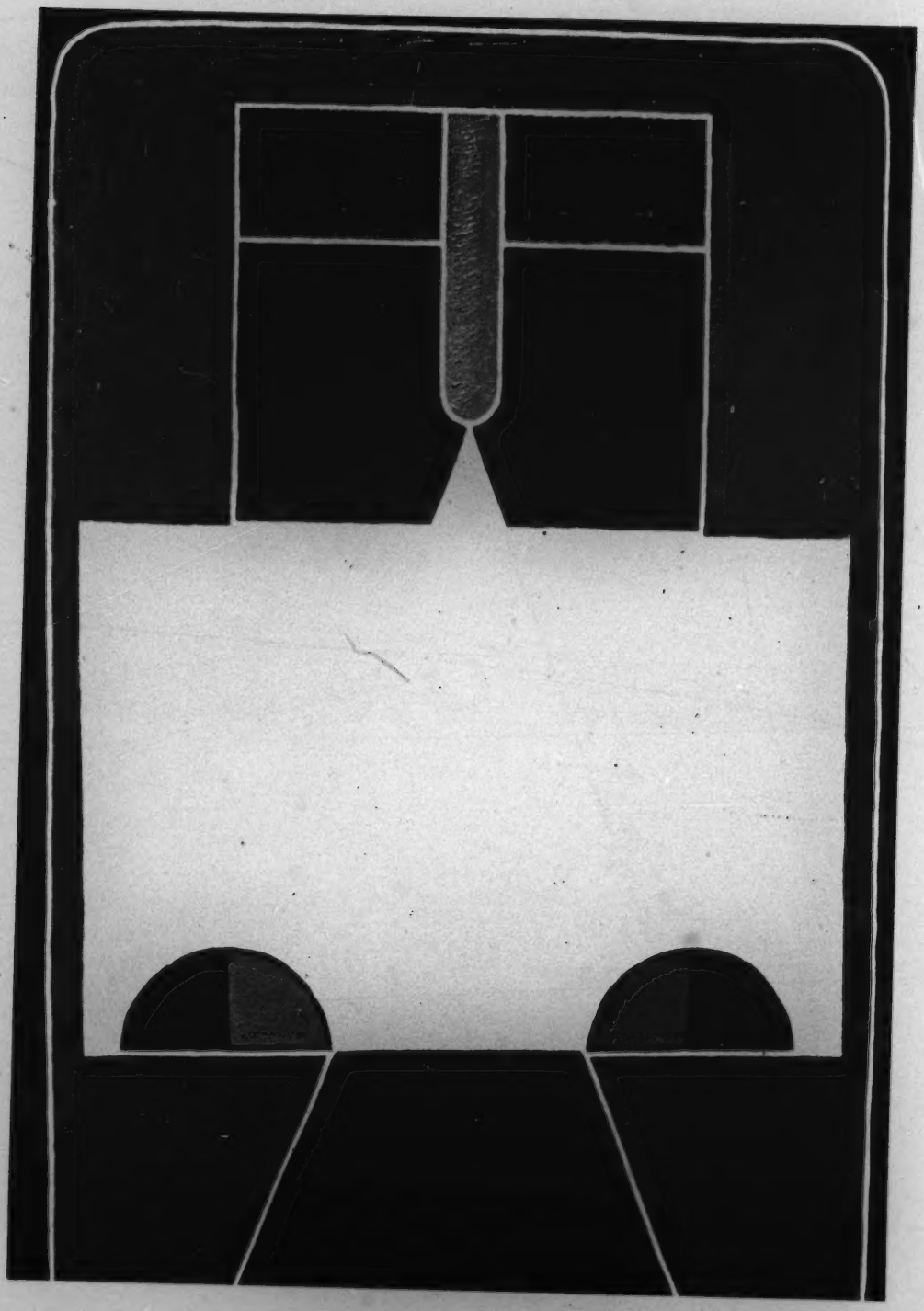
ALICE CASKEY — Untitled

JUROR'S CITATION



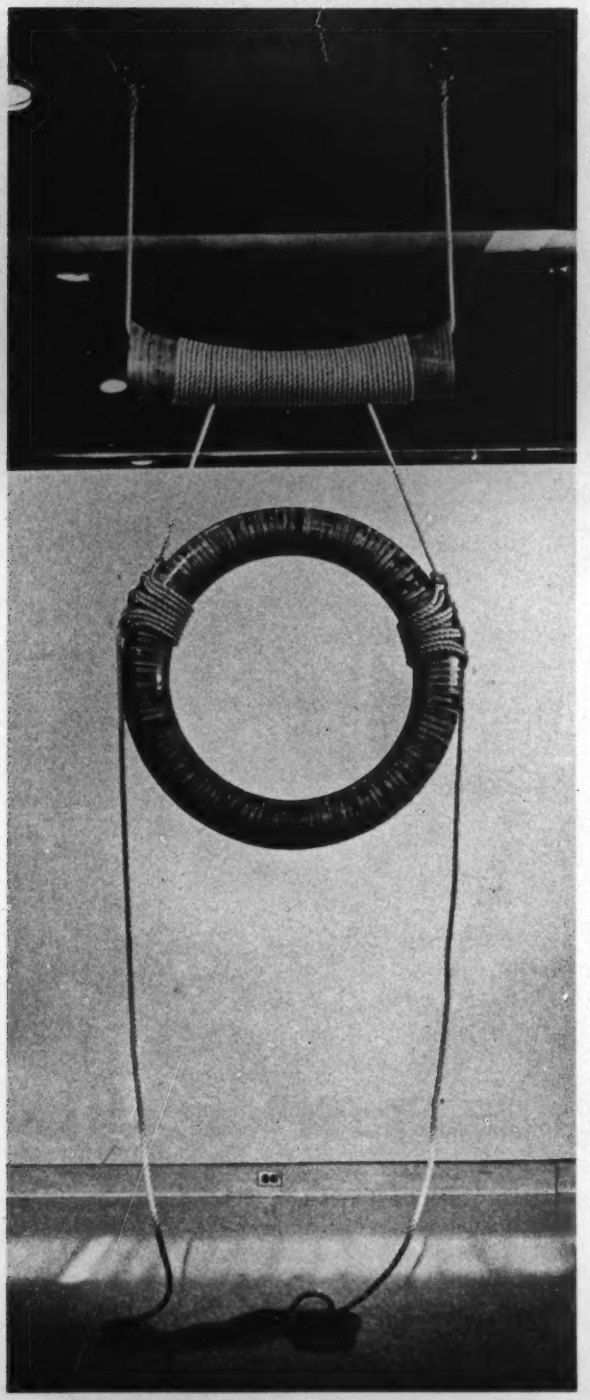
PURCHASE PRIZE

RON TEACHWORTH — "Male Scheme"



ROGER LOEFFLER — "Yoke and Ring"

JUROR'S CITATION



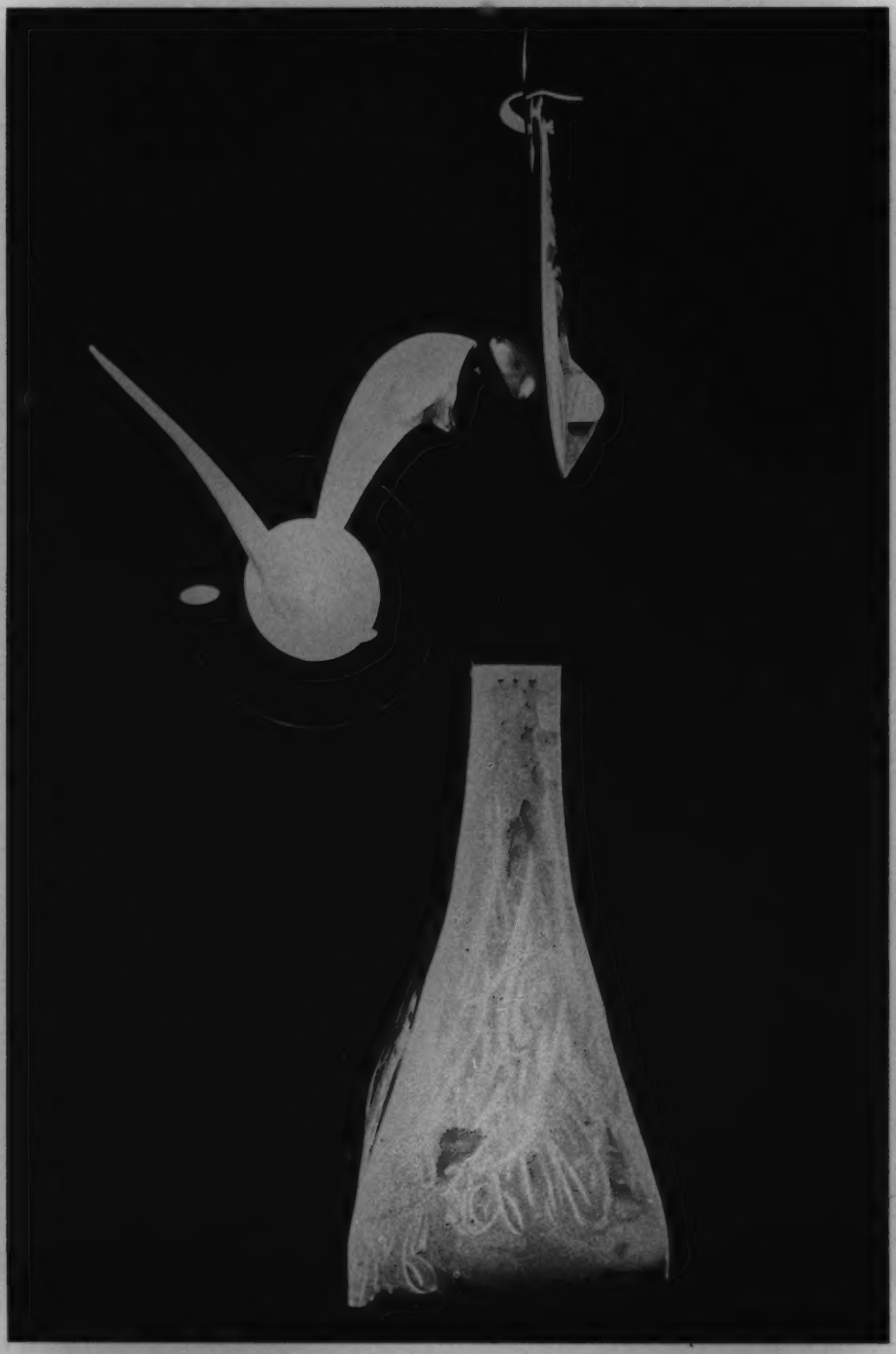
CALVIN FITZWATER — "Kaufmann House"

TERRY WALSH — "Light-Objects"

JUROR'S CITATION

PURCHASE PRIZE

JOHN H. STEPHENSON — "Quixotic"



CATALOGUE OF THE EXHIBITION

JAMES ADLEY
1 "89#5"
6′ x 20′ $1800

JAMES ALLEY
2 "No. 45"
16″ x 20″ $125

WILLIAM ANTONOW
3 "Untitled" **JUROR'S CITATION**
5½′ x 5½′ $500

4 "Untitled"
5½′ x 5½′ $500

DAVID ARMSTRONG
5 "Trappings 11"
48″ x 66″ $400

SYDNEY ATKINSON
6 "Center of Mass"
$1800

DEANNA BARDY
7 "Rainbow Series I"
3′ x 8′ x 1′

DAVID BARR
8 "Structurist Transformation"
24″ x 24″ x 48″ each, $5000

9 "Structurist Relief #96"
51″ x 46″ x 8″ $1500

GERALD M. BELLAS
10 "Rigid Fiber Construction #2"
84″ x 8″ x 18″ $185

JERRY D. BERTA
11 "Grey Square in Blue Sky"
2′ x 1′9″ $150

12 "Red-Yellow-Blue & White"
4′10″ x 2′5″ $165

McARTHUR BINION
13 "Circuitspace" **JUROR'S CITATION**
95″ x 95″ $1500

JAMES E. BORN
14 "Summer 1975"
50″ x 56″ $400

ALICE CASKEY
15 "Untitled" **JUROR'S CITATION**
60″ x 120″ $600 **PURCHASE PRIZE**

ROY CASTLEBERRY
16 "Flesh"
40″ x 60″ $600

17 "Flesh"
40″ x 60″ $600

MIGNONETTE CHENG
18 "Tranquility"
42″ x 48″ $2500

MAGGIE CITRIN
19 "The Open Door"
46″ x 60″ $350

KATHRYN CLIFFORD
20 "Untitled Writing"
12″ x 12″ $200

21 "Untitled"
12″ x 12″ $200

JAMES CRAWFORD
22 "Peerless Piles Series"
11″ x 28″ $250

23 "Industrial Piles"
3½′ x 5¾′ $1800

NED P. CROUCH
24 "Untitled"
74″ x 66″ x 30″ $375

25 "La Bomba"
6′2″ x 27″ $450

JOE DE LUCA
26 "Mitzi's Magic"
44″ x 68″ $1500

BURTON DICKERSON
27 "Myorder"
55" x 60" $300

CHERIE DOYLE
28 "Color Loop"
18" x 30" $150

JOHN EGNER
29 "1972-1-Revised 73"
45" x 47" $750

30 "1972-6-Revised 73"
52" x 26" $650

DAVID EINSTEIN
31 "The Caverns of Time"
22" x 30" $300

YVONNE V. ETZLER
32 "Image IV"
5' x 6' $250

NED A FALK
33 "Man and Woman"
4' x 4' x 3½' $1200

TOM PAUL FITZGERALD
34 "Erosion Circle"
86" x 120" x 48" $1500

CALVIN FITZWATER
35 "Kaufmann House"
36" x 36" $300

J. COLIN FRASER
36 "Big Squiggle"
7' x 20" x 4½' $500

LAWRENCE FREEMAN
37 "Newark" **JUROR'S CITATION**
48" x 48" x ¼" $500

38 "Newton Rings"
48" x 48" x ⅜" $1000

JANET GALLUP
39 "Winter Sun"
38" x 50" $500

SUSAN GOLD
40 "Baroque Window"
25" x 17" $95

NOREEN GREENO
41 "Groupings"
4' x 8' $350

KAZUKO GUERNSEY
42 "#2"
8½' x 7' $800

ABIGAIL HADLEY
43 "Foliage"
36" x 36" $300

MICHAEL D. HALL
44 "Amarillo" **JUROR'S CITATION**
80' $1600

WENDELL W. HEERS
45 "Invisible City" **JUROR'S CITATION**
59" x 9¼" x 9¼" each, $1500

SARI KHOURY
46 "Dip-Tik"
6' x 8' $400

DENNIS LEARY
47 "Unknown"
9½' x 7½' x 8' $200

BILLY LEE
48 "Untitled" **JUROR'S CITATION**
18" x 18" x 40" $1500 **PURCHASE PRIZE**

DOROTHY ZEIDMAN LIPSKI
49 "Untitled"
7' x 9'

ROGER LOEFFLER
50 "Hands"
20" x 30" $700

51 "Yoke and Ring" **JUROR'S CITATION**
4' x 5' $1700

WINIFRED LUTZ
52 "Isosceles Sun Net"
6½' x 9' x 19½' $1200

WINIFRED LUTZ
53 "Perimeter" **JUROR'S CITATION**
5′ x 5′ $200

JOHN McCARTHY
54 "Phase 440"
30′ x 15′6″ x 140′ $1500

55 "Teeth Talk"
4′ x 4′ x 45′ $1000

LORRAINE McCARTY
56 "Contrail III"
37″ x 73″ $600

57 "Stretch 8"
38″ x 50″ $2000

JOEL MARCINIAK
58 "Happy Birthday"
5″ x 5″ x 21″ $300

LEO MARDIROSIAN
59 "Volute Twist"
36″ x 36″ $1000

RICK MAYER
60 "Dance" **JUROR'S CITATION**
22′ x 9′ $1000 **PURCHASE PRIZE**

GREGG MIERKA
61 "Test"
3′ x 1½′ $400

PAT MISHINA
62 "Place of the Relic"
34″ x 34″ x 54″ $275

63 "Sticks and Bones, Sticks and Sand, Sticks and Stones"
27″ x 87″ x 7″ $275

GERALD C. MOORE
64 "Autumn Asters"
36″ x 36″ $5000

65 "Thistle Family"
48″ x 44″ $1500

DAVID C. MULLIGAN
66 "Chi"
5′ x 8′ x 3½′ $1000

WALTER NAGEL
67 "Ground Loop #7"
8′ x 3′ x 14″ $250

JOE NARKEVITZ
68 "Untitled Relations"
38″ x 40″ x 16″ each, $300

NANCY G. NASH
69 "Image as Illusion III"
4′ x 7′ $300

JIM NAWARA
70 "Shield"
46″ x 61″ $1200

71 "Tracks"
46″ x 54″ $1000

LUCILLE P. NAWARA
72 "Waterways"
46″ x 61″ $800

LULA NESTOR
73 "Jaggernaut"
30″ x 38″ $400

BLANCHE NOTHSTEIN
74 "Blue Light"
20″ x 26″ $150

THOMAS NUZUM
75 "Chenille #10"
5′ x 10′3″ $1000

76 "Fan Series"
30″ x 40″ $300

JOSEPH OCKLER
77 "Weapon"
40″ x 40″ $275

JOE OLIVERIO
78 "Untitled"
8′ x 1′ $1000

JIM PALLAS
79 "Doubleloop Feedback"
67" x 24" x 36" $1500

BRUCE PETERSON
80 "Untitled"
3' x 3' $100

ROBERT PIEPENBURG
81 "The Dancers"
6½' each, $250

JOHN PIET
82 "Space Series #8"
26" x 6' x 5' $500

83 "Space Series #100"
30" x 5'8" x 5'9" $500

NANCY PLETOS
84 "Airplane Ride"
15½" x 5" x 30½" $160

85 "Sand and Feather Fan Box"
5" x 12" x 10" $155

GEORGE RAICA
86 "Wall"
3" x 96" x 216" $1700

TED RAMSAY
87 "Trailsong"
6' x 6' $700

GENE REIMANN
88 "Fly Around"
18¼" x 20¼" $125

JAMES D. ROSS
89 "The General Store"
12" x 14" $500

GARY ROTH
90 "Sunrise"
4½' x 5½' $750

91 "Sunset"
4½' x 5' $800

DONALD ROWE
92 "Summer Afternoon"
19" x 14½" $120

JON RUSH
93 "Twenty-Four"
2' x 3' x 14' $1500

DAVID SAVAGE
94 "Comp. #3"
22½" x 22½" $500

PAUL E. SCHWARZ
95 "Untitled"
48" x 96" $400

BOB SESTOK
96 "Duffy's" **JUROR'S CITATION**
6' x 6½' $1000

DIANA SHAFFER
97 "Untitled"
10' x 4' x 4' $300

CARL SHOEMAKER
98 "Fornay #3"
30" x 44" $200

GARY WILLIAM SMITH
99 "Untitled #1"
66" x 66" x 28" $300

100 "Untitled #3"
32" x 36" x 30" $300

DEANNA SPERKA
101 "Blue Interrupted"
43" x 66" $700

JOHN H. STEPHENSON
102 "Quixotic"
3' x 5' x 8' $1500

ROBERT STRUTHERS
103 "1st Landscape"
12" x 18" x 8" $150

DONALD R. STUBBS
104 "Untitled"
4' x 8' $600

TERRY WALSH
108 "Intrusion Slowly"
48" x 60" $120

109 "Light-Objects" **JUROR'S CITATION**
48" x 60" $120 **PURCHASE PRIZE**

RON TEACHWORTH
105 "Male Scheme"
26" x 45" $300

GEORGE VIHOS
106 "First Temptation"
4' x 14' $3000

JONATHAN A. WAITE
107 "Time, Space, Anxiety"
24" x 24" $300

NANCY WILKOFF
110 "Chrissy's Drawer"
21" x 16" x 5" $245

DAVID G. WILLARD
111 "Sixteen Tennis Balls"
84" x 8" x 12" $320

PAUL ZENIAN
112 "Untitled"
90" x 144" $500

JOHN D. ZYLSTRA
113 "Convection Series #1"
9" x 18" each $150

Catalogue and Exhibition Design — Tom Kayser
Photos — Barry Edmonds

JAMES ADLEY
310 Kresge Art Center
Michigan State University
East Lansing, MI 48824

Education: Regent Street Polytechnic Art School, London, England; City and Guilds of London Art School; Chelsea School of Art; University of Pennsylvania, M.F.A., 1964. Exhibitions: One Man — North Campus Commons, University of Michigan, 1970; Detroit Artists Market, 1971; Central Michigan University, 1972; One Man Edinboro State College, Pa., 1973; Saginaw Art Museum, 1973. Awards & Commissions: Gilbert Foyle Trust, 1960; London County Council Major County Award. Collections: private. Positions: Philadelphia College of Art; Director, Long Beach Foundation of Arts. Instructor; Michigan State University.

JAMES ALLEY
Interlochen Arts Academy
Interlochen, MI 49643

Education: Texas Christian University, B.F.A., 1965, M.F.A., 1967. Exhibitions: "People", Bloomfield Hills; ALL MICHIGAN I, Flint Institute of Arts; Three-Man Show, Mansfield, Ohio; Two-Man Show, Cleveland; One-Man Show, Sheboygan, Wisconsin; 6th Biennial Michigan Painters-Printmakers, Grand Rapids. Awards & Commissions: 3rd prize, 6th Biennial Michigan Painters — Printmakers, 1973. Collections: University of Wisconsin, Sheboygan Center. Positions: Instructor of Painting, Drawing & Photography, Interlochen Arts Academy.

WILLIAM ANTONOW
13440 Irvine
Oak Park, MI 48237

Education: Wayne State University, B.F.A., M.A. Exhibitions: Michigan Artists, Detroit Institute of Arts, 1970; Willis Gallery, Detroit, 1971-1972. Gallery Association: Willis Gallery, Detroit.

DAVID ARMSTRONG
17673 Manderson, Apt. 105
Detroit, MI 48203

Education: The Ohio State University, B.F.A., B.A., 1966, M.F.A., 1970. Exhibitions: One-Man, The Ohio State University; One-Man, Otterbein College, Ohio; Ohio Dominican College; Detroit Artist's Market; National Small Painting Show; Midland Center for the Arts. Collections: The Ohio State University; Otterbein College; Ohio Dominican College. Positions: Instructor of Painting & Drawing, The Art School of the Society of Arts and Crafts, Detroit.

DEANNA BARDY
22823 Lakeshore
St. Clair Shores, MI 48080

Education: Wayne State University, B.F.A., 1961, M.A., 1963; Pratt Graphic Art Center. Exhibitions: Michigan Artist Annuals; Grand Rapids Biennials. Awards & Commissions: Purchase Prize, Jewish Community Center. Collections: Saginaw Museum; Wayne State University; Detroit Institute of Arts.

DAVID BARR
8469 Yale
Oak Park, MI 48237

Education: Wayne State University, B.F.A., 1962, M.A., 1965. Exhibitions: One-Man, Kazimir Gallery, Chicago, 1971, 1972; One-Man, Donald Morris Gallery, Detroit, 1973; Michigan State University, 1971. Positions: Assistant Professor of Art, Macomb County Community College, 1965-present.

GERALD M. BELLAS
Cranbrook Academy of Art
500 Lone Pine Road
Bloomfield Hills, MI 48013

Education: University of Wisconsin, B.S., 1970; Cranbrook Academy of Art, presently a graduate student. Exhibitions: "Technology and The Artist Craftsman", Ames, Iowa, 1973.

JERRY DOMINICK BERTA
726 Auburn
Pontiac, MI 48058

Education: Wayne State University, B.F.A., 1973. Exhibitions: Wayne State University Student Art Exhibits, 1970, 1971, 1972, 1973. Art-related Positions: Ceramics Instructor, Pontiac Creative Arts Center.

McARTHUR BINION
19937 Manor
Detroit, MI 48221

Education: Wayne State University, B.F.A., 1971; Cranbrook Academy of Art, M.F.A., 1973. Exhibitions: 59th Annual Michigan Artists Show, Detroit, 1972; Willis Gallery, Detroit, 1972; California Invitational Print Exhibition, Charles Brand Library, Glendale, 1972; One-Man, Gallery 7, Detroit, 1973. Awards & Commissions: Purchase Award, Michigan Artist Show, 1972; Werbe Award, Michigan Artist Show, 1972. Positions: Instructor of Art, Highland Park College; Instructor of Drawing, Wayne State University.

JAMES E. BORN
502 S. University
Mt. Pleasant, MI 48858

Education: University of Toledo, B.A., 1959; University of Iowa, M.F.A., 1962. Exhibitions: 6th Michigan Artist, Midland Art Center; 53rd Michigan Artist, Grand Rapids Art Museum; Michigan Artist, Saginaw Art Museum, 1972; 5th Michigan Artist, Midland Art Center; Michigan Artist, Lansing, 1972; 52nd Michigan Artist-Craftsman, Grand Rapids; 31st National, Butler Institute of Art. Awards & Commissions: 3rd Prize — painting, 6th Annual Michigan Artist Show, Midland Art Center. Collections: University of Iowa; University of California at Humboldt; California Western University; many private collections. Positions: Assistant Professor of Art, Humboldt State College, CA; Assistant Professor of Art, California Western University; Assistant Professor of Art, University of California at Stanislaus; Associate Professor of Art & Acting Chairman, Central Michigan University.

ALICE CASKEY
88 Geneva
Highland Park, MI 48203

Education: Oakland University, B.A., 1968; Wayne State University, presently a graduate student.

ROY CASTLEBERRY
4263 Cass #10
Detroit, MI 48201

Education: Society of Arts & Crafts, 1970; Ox-Bow Summer School of Art, 1971; Wayne State University, B.F.A., 1972. Exhibitions: Wayne State University, 1971, 1972, 1973; Bloomfield Art Association, 1972; 59th Exhibition of Michigan Artists, Detroit Institute of Arts, 1972; Detroit Artists Market, 1973; Willis Gallery, Detroit, 1973. Awards & Commissions: Drawing Faculty Award, W.S.U., 1972. Collections: private. Positions: Drawing Faculty, Wayne State University; Visual Arts Advisory Committee to the Michigan Council for the Arts. Gallery Association: Willis Gallery, 422 W. Willis, Detroit, MI.

MIGNONETTE Y. CHENG
1619 Granger
Ann Arbor, MI 48104

Education: Ohio University, B.F.A., 1957, M.F.A., 1959; University of Florida, 1957. Exhibitions: American Watercolor Society Shows; Butler Institute of American Art; Michigan Watercolor Society Shows; Michigan Artist Shows; Forsythe Gallery, Ann Arbor, 1972. Collections: Ford Motor Company; Bundy Tubing Corporation; Michigan Blue Cross; Ann Arbor Federal Savings and Loan; Forsythe Gallery; Hackley Museum; numerous private collections. Positions: Instructor, Art School of the Society of Arts & Crafts, Detroit; Associate Professor of Art, University of Michigan, 1964-present. Gallery association: Forsythe Gallery, Ann Arbor, MI.

MAGGIE CITRIN
1505 Chateaufort Place
Detroit, MI 48207

Education: Detroit Arts & Crafts; Wayne State University, B.F.A., 1970, M.F.A., 1973. Exhibitions: Michigan Artists Show, Detroit Institute of Arts, 1970; Woman '71, DeKalb, Illinois, 1971; ALL MICHIGAN I, Flint Institute of Arts, 1971; Michigan Artists-Craftsman Show, Detroit Institute of Arts, 1971; Little Gallery, Birmingham, 1972; Pewabic Pottery Show, Detroit, 1972; Willis Gallery, 1973; Forsythe Building Group Show; Detroit, 1973; Wayne State University Graduate Show, 1973.

KATHRYN CLIFFORD
4762 2nd #103
Detroit, MI

Education: Wayne State University, presently a graduate student. Gallery Association: Artists Market, Detroit.

JAMES ALAN CRAWFORD
15785 Mansfield,
Detroit, MI 48227

Education: Michigan State University; Wayne State University; University of Michigan. Exhibitions: Michigan Artists Show, 1970, 1972; One-Man Show, Willis Gallery, Detroit, 1972; Michigan Artists, Grand Rapids, 1973; Bloomfield Art Association, 1973. Awards & Commissions: 3rd Prize, Grand Rapids Show, 1973. Collections: numerous private collections. Positions: Visual Arts Coordinator Michigan Council for the Arts; Art Instructor, Wayne State University; Instructor, Detroit Institute of Arts; Art History Instructor, Oakland Community College. Gallery Association: Willis Gallery, Detroit.

NED PHILBRICK CROUCH
313 N. Eton
Birmingham, MI 48008

Education: Cranbrook Academy of Art, presently a graduate student. Exhibitions: Nashville Artists Guild; Painting and Photography Show, Austin Peay State University; The Gallery Upstairs, Nashville, Tenn. Collections: numerous private collections. Gallery Association: The Detroit Artists Market, Detroit.

JOE DE LUCA
2222 Tipperary Road
Kalamazoo, MI 49008

Education: Bowling Green University, M.A., 1958; Michigan State University, M.F.A., 1965. Exhibitions: Michigan Artists, Detroit Institute of Arts; ALL MICHIGAN I, Flint Institute of Arts; University of Michigan Invitational; Michigan Eight, Michigan State University. Awards & Commissions: Roulet Medal, Toledo Museum of Art. Collections: Toledo Museum of Art; Grand Rapids Museum; University of Omaha; Michigan State University; Central Michigan University; Western Michigan University; National Education Association Building, Lansing. Gallery Association: Lantern Gallery, Ann Arbor, MI; Gallery One, Findlay, Ohio.

BURTON DICKERSON
401 N. Kinney
Mt. Pleasant, MI 48858

Education: Eastern Michigan University, B.S., 1949; University of Michigan, M.A., 1950; Cranbrook Academy of Art, M.F.A., 1964. Exhibitions: All Michigan Juried Shows in Detroit, Midland, and Grand Rapids. Collections: Nathan Cummings'. Positions: Associate Professor of Art, Central Michigan University, 1964-present.

CHERIE DOYLE
500 Lone Pine Road
Bloomfield Hills, MI 48013

Education: Macalester College, B.A., 1972; Cranbrook Academy of Art, presently a graduate student. Exhibitions: University of Wisconsin, 1972; Minnesota Exhibit, 1972; Midland Exhibit, 1973.

JOHN EGNER
4484 Cass Avenue #225
Detroit, MI 48201

Education: Philadelphia College of Art, B.F.A., 1963; Yale School of Art and Architecture, M.F.A., 1966; Brooklyn Museum School. Exhibitions: One-Man, Willis Gallery, Detroit, 1971, 1972; "Color" Group Show, Sill Gallery, Eastern Michigan University, 1972. Positions: Professor of Painting, Wayne State University, 1966-present. Gallery Associations: Willis Gallery, Detroit.

DAVID EINSTEIN
10075 Borgman
Huntington Woods, MI 48070

Education: Oakland University, B.A., 1968; Skowhegan School of Painting and Sculpture, 1970; Wayne State University, M.F.A., 1972. Exhibitions: One-Man, Art Place II, Detroit, 1970; One-Man, Little Gallery, Birmingham, 1971, 1973; The Art Center, 1973; 54th National Exhibition, George Walter Vincent Smith Museum, Springfield, Mass., 1973; Butler Institute of American Art, Youngstown, Ohio, 1970, 1972; "Source III", Cranbrook Museum, Bloomfield Hills, MI., 1972; Michigan Watercolor Society, 1971, 1972, 1973; Wayne State University Annual Faculty Exhibition, 1973; Scarab Club Annual All-Michigan Watercolor Exhibition, Detroit, 1971, 1972, 1973; Midland Michigan Invitational Exhibition, 1973. Awards & Commissions: Purchase Award, Wayne State University, 1972. Collections: Kresge Foundation; Wayne State University; numerous private collections. Positions: Instructor in Art, Wayne State University; Assistant Professor of Art, Oakland Community College, Auburn Heights, MI. Gallery Association: Little Gallery, Birmingham, MI.

YVONNE ETZLER
1656 Euclid Ave.
Flint, Michigan 48503

Education: Mott Community College student. Exhibitions: 38th, 39th, 41st Flint Annuals. Collections: Mott Community College.

NED A. FALK
4445 W. Michigan
Saginaw, Michigan 48603

Education: Central Michigan University, B.A., 1971. Exhibitions: Studio 23, Bay City; Midland Center for the Arts; Central Michigan University. Collections: Central Michigan University; private. Positions: Instructor of Sculpture, Midland Center for the Arts.

TOM PAUL FITZGERALD
2694 Pine Lake Road
Orchard Lake, Michigan 48033

Education: Cleveland Institute of Art, B.F.A., 1964; Cranbrook Academy of Art, M.F.A., 1967. Exhibitions: Blossom Center Invitational, 1970, 1971, Kent, Ohio; Habatat Galleries, 1973; Ball State University, 1970; Faculty Exhibits, Wayne State University, 1970, 1971, 1972, 1973; Mass '73, Illinois Center Plaza, Chicago, 1973; Bloomfield Art Association, 1970. Awards and Commissions: Best of Sculpture Award, Annual Exhibit, Detroit Psychiatric Institute, 1967; Best of Show Award, Michigan Annual, Art Center, Mt. Clemens, Michigan, 1973; New Detroit committee. Collections: Cleveland Art Association; Cleveland Institute of Art; many private collections. Positions: Area Co-ordinator of Sculpture Department, Wayne State University, 1968-1973; Assistant Professor of Sculpture, Wayne State University. Present Gallery Associations: Habatat Galleries, Dearborn; Michael Wyman Gallery, Chicago.

CALVIN FITZWATER
915 Lincoln Avenue
Flint, Michigan 48507

Education: Genesee Community College, Associate in Art, 1973. Exhibitions: "Toys and Games", The Birmingham Bloomfield Art Association, 1973. Positions: Preparator, Flint Institute of Arts.

J. COLIN FRASER
9662 Grosse Ile Parkway
Grosse Ile, Michigan 48138

Education: Wayne State University, B.F.A., 1972. Exhibitions: 59th Exhibition for Michigan Artists, Detroit Institute of Arts, 1972, 1973; The Forsyth Saga, Forsythe Gallery, 1973; Wayne University Student Show, 1970, 1971, 1972; Detroit Artist Market, 1972, 1973. Collections: private.

LAWRENCE L. FREEMAN
207 Burwood
Ann Arbor, Michigan 48103

Education: Mankato State College, B.A., 1966; University of Oregon, M.F.A., 1969. Exhibitions: Sill Gallery, Eastern Michigan University, 1971; Lawrence Stevens Gallery, Detroit, 1970. Positions: Assistant Professor of Art, Eastern Michigan University.

JANET GALLUP
1201 Bydding Road
Ann Arbor, Michigan 48103

Education: University of Michigan, B.S., 1950. Exhibitions: One-man, Lantern Gallery, 1973; Detroit Artists Market, Hudson Show; Butler Midyear; "People" Show, Birmingham; Scarab Club; Mid-Michigan Annual; National American Drawing Biennial. Awards and Commissions: Merit Award in local juried show, 1970, 1971, 1972; award, Grand Rapids Annual, 45 portrait commissions. Collections: Many private. Present Gallery Associations: Lantern Gallery, Ann Arbor; Detroit Artists Market; Bloomfield Art Association Gallery.

SUSAN GOLD
19346 Berkeley
Detroit, Michigan 48221

Education: Maryland Institute of Art, Baltimore, Maryland, 1964-65; Wayne State University, Detroit, B.A., 1967; Haystack, Deer Isle, Maine, 1967; Wayne State University, Detroit, M.A., 1970. Exhibitions: One-Man Show, University of Windsor Gallery, 1972; Michigan Artists' Show, Detroit Institute of Arts, 1972; Faculty Exhibit, University of Windsor, 1973; Southwest '31, Ontario, 1971; Women 71, University of Illinois Gallery, 1971; Michigan Invitational, Ann Arbor, 1970; Faculty Exhibit, University of Windsor, Willistead Gallery, Windsor, Ontario, 1971, 1972; Faculty Exhibit, Macomb Community College, The Art Center, Mt. Clemens, Michigan, 1972; Fels Point Gallery, Baltimore, Maryland. Art-related Positions: Fine Art Department, Macomb Community College, 1971, 1972; Instructor, Wayne County Community College, Instructor, Fine Art Department, 1970-1972; University of Windsor, Windsor, Ontario, Sessional Instructor, Fine Arts Department, 1970 — present.

NOREEN GREENO
309 Riverview Drive
Ann Arbor, Michigan 48104

Education: University of Minnesota, B.A., 1956; Eastern Michigan University, M.F.A. Candidate. Exhibitions: Toledo Museum School of Design, 1972; Michigan Artists Show, Detroit Institute of Arts, 1972; "Circuit", Bloomfield Hills Art Association, Cranbrook and Eastern Michigan University, 1973; University of Michigan, 21st Annual Invitational, 1973; "12 Women Artists", Pyramid Gallery, Ann Arbor, 1973; Washtenaw Community College, 1973. Awards and Commissions: 1st Prize, Acrylics, Ann Arbor Art Association Annual, 1972; Activities Committee Award, Michigan Artists Show, Detroit Institute of Arts, 1972; New Detroit Committee, Outdoor Mural, 1972. Collections: Summit St. Medical Center, Ann Arbor; private collections. Positions: Graduate Teaching Fellow, Eastern Michigan University, 1971-1973; Lecturer, Eastern Michigan University, 1973. Present Gallery Associations: Pyramid Gallery, Ann Arbor; Detroit Artists Market.

KAZUKO GUERNSEY
2005 Cumberland Road
Lansing, Michigan 48906

Education: Toledo University, Toledo, Ohio, Michigan State University, B.F.A., 1966; Michigan State University, M.F.A., 1968. Exhibitions: Lafayette Art Center, Lafayette, Indiana; Toledo Museum, Toledo, Ohio; Detroit Institute of Arts; Kalamazoo Institute of Art; Chautauqua Exhibition of American Art, New York; University of Michigan; Eastern Michigan University; Michigan State University; 58th Competition of American Art, Jackson, Mississippi. One-Woman Shows, Spectrum Gallery, New York City, 1971, 1973. Awards and Commissions: Midwest Open Competition Award; Chautauqua Exhibition of American Art Award, New York; Best contemporary work done by Michigan College Faculty Award, Detroit Institute of Arts. Collections: Michigan State University; Wichita State University Museum of Fine Art, Wichita, Kansas; private collections. Positions: Instructor of Art, Lansing Community College. Present Gallery Associations: Razor Gallery, New York City.

ABIGAIL HADLEY
406 Pine Street
Mt. Pleasant, Michigan 48858

Education: Rhode Island School of Design, B.F.A., 1965; Washington University, St. Louis, Missouri, M.F.A., 1967. Exhibitions: Regional Competitive Exhibitions, Midland, Grand Rapids, 1971, 1972; One Woman Shows: Central Michigan University, 1972; Lansing Community Art Gallery, 1972; Nazareth College, Kalamazoo, 1973. Collections: private. Positions: Instructor of Drawing and Painting, Central Michigan University, 1967-1973. Present Gallery Associations: Windchime Gallery, Rochester, Michigan; LeBeau Gallery, Saginaw, Michigan.

MICHAEL D. HALL
Cranbrook Academy of Art
500 Lone Pine Road
Bloomfield Hills, MI 48013

Education: University of North Carolina, B.A., 1962; University of Washington, M.F.A., 1964. Exhibitions: Sheldon Gallery, University of Nebraska, 1970; Cranbrook Academy of Art, 1971; Welna Gallery, Chicago, 1972; Michigan State University, 1972; One-Man, Gertrude Kasle Gallery, 1972; Detroit Institute of Arts, 1973; Whitney Museum of American Art, 1973; Ramapo College, Mahwah, N.J., 1973; Civic Center, Grand Rapids, 1973; One-Man, Everson Museum of Art, Syracuse, 1973. Collections: Princeton University Art Museum; Jacksonville Art Museum; University of Washington; J. B. Speed Art Museum; State University of Iowa Art Museum; City of Detroit; Dickinson College; Detroit Institute of Arts; numerous private collections. Positions: Associate Professor of Art, University of Kentucky; Resident Sculptor, Cranbrook Academy of Art.

WENDEL W. HEERS
596 Kuehnle Avenue
Ann Arbor, Michigan 48103

Education: University of Minnesota, B.S., M.A.; School of Vision, Salzburg, Austria; Minneapolis School of Art. Exhibitions: Minneapolis Institute of Art; Michigan Annuals, Detroit Institute of Art. Positions: Professor of Art, University of Michigan. Present Gallery Association: Forsythe Galleries, Ann Arbor.

SARI KHOURY
1711 W. Broadway
Mt. Pleasant, Michigan 48858

Education: Ohio Wesleyan, B.F.A., 1963; Cranbrook Academy of Art, M.F.A., 1965. Exhibitions: Sixth Biennial, Grand Rapids Museum, 1973; Mid-Michigan Artists Show, 1972; Michigan Invitational, Ann Arbor, 1970; Central Michigan University, 1970; 33rd National Graphic Arts — Drawings, Wichita, 1967. Collections: Alcoa, Detroit; Berea College. Art-related Positions: Berea College, 1965-67; Assistant Professor, Central Michigan University, 1967 — present.

DENNIS LEARY
1054 N. Schumacher
Flint, Michigan 48507

Education: Genesee Community College, Associate of Art, 1973. Exhibitions: 41st Flint Annual; Genesee Community College Student Shows, 1970, 1971, 1973. Collections: Genesee Community College.

BILLY LEE
#18 1519 Pine Valley Blvd.
Ann Arbor, MI 48104

Education: Birmingham College of Art and Design, England, 1969; Royal College of Art, London, England, Master of Arts, 1972. Exhibitions: Harrods Art Gallery, London, 1970; Group Faculty Show, University of Michigan Museum of Art, 1973. Positions: Leamington Institute; University of Michigan.

DOROTHY ZEIDMAN LIPSKI
Cranbrook Academy of Art
500 Lone Pine Road
Bloomfield Hills, MI 48013

Education: University of Wisconsin, B.A., 1969; Cranbrook Academy of Art, M.F.A. candidate.

ROGER LOEFFLER
3016 Lorraine
Kalamazoo, MI 49008

Education: Western Michigan University, B.A., 1961, M.F.A. candidate. Exhibitions: Kalamazoo Area Show, 1971-1972; Michigan State Fair Fine Arts Exhibition, 1971; 7th & 8th Biennial Michigan Regional Art Competition, South Bend, Indiana, 1972, 1973; Ball State National Drawing and Small Sculpture Show, 1973; Creative Arts Festival, Cincinnati, 1973. Awards & Commissions: Best of Show, Kalamazoo Area Show; Cash Award, Ball State National Drawing and Small Sculpture Show, 1973; 1st Cash Award, Creative Arts Festival, Cincinnati, 1973.

JOHN GREGORY McCARTHY
500 Lone Pine Road
Bloomfield Hills, MI 48013

Education: University of Arizona; Art Institute of Chicago; Cranbrook Academy of Art. Exhibitions: Cranbrook Academy of Art, 1973; City of Detroit Sculpture in the Parks, 1973. Collections: numerous private collections. Positions: Foundry Assistant, Cranbrook Academy of Art; Sculpture Assistant, University of Arizona.

LORRAINE C. McCARTY
1112 Pinehurst
Royal Oak, MI 48073

Education: Stephens College; Wayne State University; Meinzinger Art Academy; Detroit Art Academy; Ossabaw Island Project; Oxbow School of Art. Exhibitions: Butler Museum of American Art; Flint Institute of Arts; Detroit Institute of Arts; Grand Rapids Art Museum; Museum of Fine Arts, Austin, Texas; Art Center, Mount Clemens; Mid-Michigan Annual; Detroit Society Woman Painters & Sculptors; Wichita Falls Art Association, Texas; Scarab Club; Michigan Art Train; Michigan Water Colour Society; South Bend Invitational; Michigan Academy Arts, Science & Letters, Kalamazoo Art Museum. Awards & Commissions: Best Painting by a Woman, Detroit Institute of Arts, 1970; First Prize, Lansing Community Gallery; Purchase Prize, "Women '71", DeKalb, 1971; Purchase Prize, Schuss Mountain, 1971; Second Prize, Annual Michigan Loan State Fair, 1971; Second Prize, 42nd Annual, Flint Institute of Arts, 1972; First Prize & Honorable Mention, Daedalus Gallery, Detroit Pallette & Brush Show; Best of Show, Ester Longyear Murphy Memorial Prize, Detroit Society of Women Painters & Sculptors, 1973. Collections: Butler Institute of American Art; Michigan Blue Cross-Blue Shield Headquarters; Northern Illinois University; Schuss Mountain Collection; Beech Aircraft; International Women's Air & Space Museum: numerous private collections. Positions: Art Instructor, Flint Institute of Arts; private classes.

JOEL ROY MARCINIAK
2703 Kavanaugh Street
Ossineke, MI 49766

Education: Central Michigan University, B.S., M.A., 1969. Exhibitions: One-Man, Central Michigan University, 1968; Besser Museum, 1972, 1973. Collections: several private collections. Positions: Art Teacher, Alpena Senior High School, Alpena, MI. Gallery Association: Gallery on the Bluff, Greenbush, MI.

LEO MARDIROSIAN
58 Amherst
Pleasant Ridge, MI 48069

Education: Society of Arts & Crafts, Detroit. Exhibitions: Michigan Artists Exhibitions, Detroit Institute of Arts. Collections: numerous private collections. Positions: Painting Instructor, Society of Arts & Crafts, Detroit; Wayne Extension; Pontiac Art Center, Bloomfield Art Association.

RICK MAYER
Cranbrook Academy of Art
500 Lone Pine Road
Bloomfield Hills, MI 48013

Education: Columbus College Art & Design; Kansas City Art Institute, B.F.A., 1971; Cranbrook Academy of Art, presently a graduate student. Exhibitions: Fort Wayne Museum of Art; One-Man Show, Gallery 5, Columbus, Ohio; Ohio Dominican College, 1973. Collections: private. Gallery Associations: Merton Boyd Gallery, Columbus, Ohio; Al Mazzorelli's Gallery, Columbus, Ohio.

GREGG A. MIERKA
1103 Northwest Apts.
Mt. Pleasant, MI 48858

Education: Central Michigan University, B.A., 1972. Exhibitions: Grand Rapids Art Museum, 1973; Ball State University, 1973; Battle Creek 100 Exhibit, 1973; One-Man, Mid-Michigan Community College, 1972; Detroit Institute of Arts, 1971; Central Michigan Student Show, 1972; Dallas, Texas Exhibit, 1972; Saginaw Art Museum, 1972; Central Michigan University Art Show, 1973; Down River Exhibition, Detroit, 1971; Southwestern Fine Arts Association, 1972. Awards & Commissions: 1st Prize Drawing, Central Michigan University, 1973; 1st Place Graphics, Grand Rapids Art Museum, 1973; 3rd Place, S.W. Fine Arts Association, 1972; 2nd Place, S.W. Fine Arts Association, 1973. Collections: numerous private collections. Positions: Art Director, Mid Michigan Community College Art Gallery; Director of All Michigan Traveling Exhibition; Adult Education Art Instructor, Mt. Pleasant.

PAT MISHINA
3221 Clement Street
Flint, MI 48504

Education: Mott Community College, Associate in Arts, 1962; Michigan State University, B.F.A., 1964; University of Hawaii, M.A., 1966. Exhibitions: 40th Flint Annual; "Summertime, Flint" Invitational; "Festival '70", Grand Rapids; ALL MICHIGAN I, Flint Institute of Arts; "Color Directions", Bloomfield; 13th Annual Mid-Michigan Exhibition, Midland; 8th M.E.A. Purchase Exhibition, Muskegon; 20th Michigan Invitational Art Exhibition, Ann Arbor; The Art Center Invitational Mount Clemens; 42nd Flint Annual. Awards & Commissions: Purchase Award, Michigan Education Association. Positions: Art Instructor, Mott Community College; Art Instructor, Flint Institute of Arts.

GERALD C. MOORE
3161 Bauer Drive
Saginaw, MI 48604

Education: Central Michigan University, B.S., 1960, M.A., 1963. Exhibitions: Michigan Artists' Show; Saginaw Area Show, Flint Annual; Mid-Michigan Artists' Show; Studio 23; Central Michigan Artists' Show; Grand Rapids Biennial, MAEA Purchase Prize Exhibition; Grand Rapids Festival; Hartland Show, Mainstreams '70, '71; Benedictine Art Awards; Schuss Mountain National Art Festival; Stone Village National Art Show; Michiana Show. Awards & Commissions: MAEA Purchase Prize; Stone Village National Purchase Prize; Hartland Art Show Best of Show Award; Grand Rapids Festival Painting Prize; 1st Prize Oil, Central Michigan Show; Saginaw New Award and 1st Prize Oil, Saginaw Area Show; Mid-Michigan Artists' Show Monday Club Award; Best of Show Award and 1st Prize Oil, Studio 23; 2nd Prize Oil, Michiana Show. Collections: Saginaw Art Museum; numerous private collections. Positions: Art Teacher, Saginaw High School; Art Instructor, Delta College Arts Festival. Gallery Associations: Detroit Institute of Art, Sales and Rental Gallery; Toledo Institute Collectors' Corner; Saginaw Art Museum; Continental Art Gallery; Quaker Art Shop; Willow Tree; Little Gallery, Midland; Bloomfield Art Association.

DAVID CARROLL MULLIGAN
141 S. Main
Blissfield, MI 49228

Education: Wayne State University, B.F.A., M.F.A. Positions: Instructor in Art, Siena Heights College, Adrian, MI.

WALTER E. NAGEL
4554 Cadillac
Saginaw, MI 48604

Education: Central Michigan University, B.S., 1962, M.A., 1967. Exhibitions: Saginaw; Flint; Midland; Grand Rapids; Michiana, South Bend, Indiana; One-Man, Central Michigan University, 1972. Collections: numerous private collections.

NANCY G. NASH
236 N. Harrison
East Lansing, MI

Education: Michigan State University, presently enrolled. Exhibitions: Michigan State University Student Shows. Collections: private. Gallery Association: Galliard Gallery, East Lansing, MI.

JIM NAWARA
11020 Mogul
Detroit, MI 48224

Education: Art Institute of Chicago, B.F.A., 1967; University of Illinois, M.F.A., 1969. Exhibitions: Seattle Print International, 1971; Library of Congress Print Exhibition, 1971; British International Print Biennial, 1972; Calgary Graphics Exhibition, 1972; World Print Competition, San Francisco Museum, 1973; 10th Biennial of Graphic Art, Ljubljana, Yugoslavia, 1973; Drawings U.S.A., 1973. Awards & Commissions: Cash Award, Michigan Academy of Science, Arts, and Letters, 1970; Cash Award, Ball State University, 1971; Cash Award, Grand Rapids Art Museum, 1973. Collections: Butler Institute of American Art; Western Washington State College; Northern Illinois University, Del Mar College; Dulin Gallery; Springfield Illinois Art Association; Minot State College, Auburn University. Positions: Drawing Instructor, Wayne State University.

LUCILLE PROCTER NAWARA
11020 Mogul
Detroit, MI 48224

Education: Smith College, B.A., 1962; Boston University, B.F.A., 1967; University of Illinois, M.F.A., 1969. Exhibitions: One-Woman Show, Siena Heights College, Adrian, MI, 1973; University of Windsor, 1973; Norfolk Museum of Arts & Sciences, Virginia; American Drawing Biennial, 1971-72; San Francisco Museum of Art National Drawing Exhibition, 1970; San Diego 4th Annual National Print Exhibition. Awards & Commissions: Michigan Council of Arts Commission for print at Oxbow Summer School of Painting, 1973; Purchase Award, Springfield College, Massachusetts, 1972. Collections: Springfield College; numerous private collections. Positions: Art Instructor, Wayne State University, 1969-present.

LULA NESTOR
9865 Edward Court
Brighton, MI 48116

Education: West Virginia University, B.A., 1957; Eastern Michigan University, M.A., 1973. Exhibitions: 20th and 21st Michigan Invitational Art Exhibitions, University of Michigan; Mount Clemens Art Center Invitational, 1972, 1973; 4th International Exhibition, Louisiana Watercolor Society; 36th Midyear Show, Butler Institute of American Art, Youngstown, Ohio; 21st Annual Award Winners Exhibition, North Campus Commons, University of Michigan; 14th Annual Mid-Michigan Exhibition, Midland; 5th and 6th Michigan Painters Regional Open Exhibition, Lansing; 26th Anniversary Invitational Exhibition, Michigan Water Color Society; Scarab Club; National Small Paintings Exhibition, Gallery North; One-Man, Sill Gallery, Eastern Michigan University. Awards & Commissions: 3rd Award, Michigan State Fair Fine Art Exhibition; Honorable Mention, Scarab Club Annual Silver Medal Show; 2nd Award, 4th Hartland Art Show; 1st Award, 5th Hartland Art Show; 1st Award, 26th Annual Watercolor Society Exhibition; 1st Award, Ann Arbor Women Painters 21st Annual Exhibition; 1st Award, Lansing Art Guild Annual Art Exhibition; 2 Purchase Awards, Michigan Education Association Exhibition, Lansing. Collections: Michigan Education Association; numerous private collections. Positions: Art Teacher, Hartland High School; Director, Hartland Art Show; Director, Livingston County Annual Junior & Senior High School Art Show. Gallery Associations: Birmingham Gallery; Gallery North, Detroit; Colden Gallery.

BLANCHE NOTHSTEIN
51 Puritan Avenue
Highland Park, MI 48203

Education: Augustana College, B.Mus., 1936; Art Institute of Chicago; Crane Jr. College. Exhibitions: Michigan Artists Exhibition, Detroit Institute of Arts; Michigan State Fair; ALL MICHIGAN I, Flint Institute of Arts; Detroit Artists Market. Awards & Commissions: 1st Award, Michigan State Fair Art Exhibit, 1970; 2nd Award, Michigan State Fair Art Exhibit, 1971; 1st Award, Michigan State Fair Art Exhibit, 1973. Collections: numerous private collections.

THOMAS W. NUZUM
1527 Golden Street
Ann Arbor, MI 48104

Education: California College of Arts and Crafts, B.F.A., 1964, M.F.A., 1966. Exhibitions: One-Man, New Mission Gallery, San Francisco; One-Man, Berkeley Gallery, San Francisco; Wisconsin Salon of Prints and Drawings; Val i 30, Valencia, Spain. Collections: San Francisco Art Institute; numerous private collections. Positions: Assistant Professor of Painting, San Francisco State; University of Wisconsin; Murray State; Mott Community College. Gallery Associations: Michael Wyman, Chicago; Val i 30, Valencia, Spain.

JOSEPH OCKLER
V-Avenue Route #2
Schoolcraft, MI 49087

Education: Mohawk Valley Community College, A.A.S.; Ohio University, B.F.A.; Western Michigan University, M.F.A. Exhibitions: Chapel Hill National Print and Drawing Show, 1972; Cincinnati Zoo Arts Festival, 1972; 8th Biennial Michiana Competition, 1973; Kalamazoo Art Center Area Show, 1973. Awards and Commissions: Top Award for Sculpture, Cincinnati Zoo Arts Festival, 1972. Collections: Haystack Mt. School of Crafts, Deer Isle, Maine; Ohio University Mini Park.

BRUCE PETERSON
65 W. Robinwood
Detroit, MI 48203

Education: Michigan State University, B.A., 1970. Exhibitions: Student Exhibit, Michigan State University, 1970; Media '73, East Lansing, 1973.

ROBERT PIEPENBURG
515 E. Windemere
Royal Oak, MI 48073

Education: Eastern Michigan University, B.S., M.A., M.F.A. Exhibitions: 2nd Biennial Lake Superior National Craft Exhibition, Tweed Museum of Art, Duluth, Minnesota, 1972; 6th Biennial Beaux Arts Designer/Craftsman Exhibition, Columbus Gallery of Fine Arts, Ohio, 1972; "Detroit Invitational" M/S/U Pewabic Pottery, 1972; Invitational Exhibition, Detroit Artists Market, 1972; 4th Invitational Exhibition of Michigan Ceramics, Eastern Michigan University, 1972; 22nd Exhibition for Michigan Artist-Craftsmen, Detroit Institute of Arts, 1972; Shelter Gallery, Royal Oak, 1972; Michigan Potters Association Members Show, 1972; One-Man, Habatat Galleries, Dearborn, 1972; James Yaw Gallery, Birmingham, 1972; Michigan State Fair Fine Arts Show, 1972; 5th Biennial Michigan Artist-Craftsmen Exhibition, Grand Rapids Art Museum, 1972; One-Man, James Yaw Gallery, Birmingham, 1973; One-Man Sculpture Show, Eastern Michigan University, 1973; Artforms Gallery, Detroit, 1973; Ceramics International "73", Calgary, Alberta, Canada, 1973; 7th Biennial Beaux Arts Designer Craftsman Exhibition, Columbus Gallery of Fine Arts, 1973. Awards & Commissions: 1st Place, Michigan Potters Association Members Show, 1972; 1st Place, Michigan State Fair Fine Arts Show, 1972; 1st Place, 5th Biennial Michigan Artist-Craftsmen Exhibition, Grand Rapids Art Museum, 1972; Ceramics Monthly Magazine Purchase Award, 7th Biennial Beaux Arts Designer Craftsman Exhibition, 1973. Positions: Associate Professor of Ceramics, Oakland Community College, 1969-present.

JOHN PIET
5820 Forsythe
Detroit, MI 48201

Education: Detroit Society of Arts & Crafts; Wayne State University, B.F.A. Exhibitions: Sculpture Walk C.V.D.A., 1972-73; Willis Gallery, 1973; Forsythe Gallery, 1973; ALL MICHIGAN I, Flint Institute of Art, 1971-72; Artist Market, 1973. Awards & Commissions: New Detroit, Inc. for sculpture at Pingree City Park, 1973. Positions: Instructor of Sculpture, Wayne County Community College. Gallery Associations: Willis Gallery, Detroit; Artists Market, Detroit.

NANCY ESTHER PLETOS
19623 St. Louis
Detroit, MI 48234

Education: Wayne State University, B.F.A., 1972, presently a graduate student. Exhibitions: Wayne State University Student Exhibitions, 1970, 1971, 1972, 1973; Common Ground, Saginaw, 1973; Willis Gallery, 1973. Collections: private collections. Gallery Association: Willis Gallery, Detroit.

GEORGE R. RAICA
2616 Garland Drive
Sylvan Lake
Pontiac, MI

Education: Heidelberg College, B.A., 1970; Otterbein College; Cranbrook Academy of Art, presently a graduate student. Exhibitions: One-Man Show, Heidelberg College, 1970; Invitational Exhibition, Central Michigan University, 1972; Summer Exhibition, Cranbrook Academy of Art, 1972; Sommerset Invitational Exhibition, Troy, 1972; Christmas Exhibition, Cranbrook Academy of Art, 1973; Port Huron International Invitational, 1973; Douglas Artist Workshop Exhibition, Saugatuck, 1973. Awards & Commissions: 1st Place Drawing & 2nd Place Painting, Inaugural Invitational Exhibition, Heidelberg College, 1970. Positions: Painting and Drawing Instructor, Jr.-Sr. High School, Cranbrook Academy of Art/Museum.

TED RAMSAY
1108 East University
Ann Arbor, MI 48104

Education: State University of Iowa, B.A., 1958, M.A., 1960, M.F.A., 1961. Exhibitions: "Projects 1970", Detroit Artists Market, 1970; "Plastic Image", Bloomfield Art Association, 1970; One-Man Show, Wisconsin State University, 1971; Faculty Exhibitions, University of Michigan Museum of Art, 1970, 1971, 1973; ALL MICHIGAN I, Flint Institute of Arts, 1971; Michigan Art Train, 1971; One-Man, Gertrude Kasle Gallery, Detroit, 1972; "Eye to I", Saginaw Museum of Art, 1973; Rackham Galleries Invitational Show, University of Michigan, 1973; "Collectors Choice", Grand Rapids Art Museum, 1973; One-Man, Saginaw Museum of Art, 1973. Collections: Kalamazoo Institute; Blue Cross-Blue Shield, Detroit; Michigan Education Association. Positions: Assistant Professor, University of Iowa; Professor of Art, University of Michigan. Gallery Association: Gertrude Kasle Gallery, Detroit.

GENE REIMANN, JR.
Route 4
Alpena, MI 49707

Education: Pennsylvania Academy of the Fine Arts; Wayne State University, B.S., 1965. Exhibitions: Wayne State University Art Education Alumni, 1970-1973; Jesse Besser Museum, 1972, 1973. Collections: Numerous private collections. Positions: Bay City Handy High School; Alpena Community College; Alpena High School. Gallery Association: Gallery on the Bluff, Greenbush, Michigan.

JAMES D. ROSS
1751 Pinckney Road
Howell, MI 48843

Education: Michigan State University; Detroit Society of Arts & Crafts. Exhibitions: Washington Square Art Exhibit; Hartland Annual Art Show; Mid-Michigan Annual, Midland, 1972, 1973. Awards & Commissions: 2nd Prize, Hartland, 1973; 3rd Prize, Mid-Michigan Annual, Midland, 1972; Commissioned Oil, Les Cheneaux Club, 1971; Commissioned Oil, Camp Oakland, 1973. Collections: University of Delaware; numerous private collections. Gallery Associations: Bloomfield Art Association; Gallery One, Petoskey.

GARY W. ROTH
Cranbrook Academy of Art
500 Lone Pine Road, Box D-14
Bloomfield Hills, MI 48013

Education: Victoria Art Guild; University of Houston, B.S., 1969; Cranbrook Academy of Art. Awards and Commissions: private commission, 1973. Collections: University of Houston, private collections. Gallery Association: Du Bose, Houston, Texas.

DONALD ROWE
412 Lake Street
Bellevue, MI 49021

Education: Institute of Design, Illinois Institute of Technology, B.S., 1966; University of Hartford, M.F.A., 1968. Exhibitions: Arkansas National Exhibition, 1970; One-Man Show, Bethel College, 1971; National Graphic Invitational, University of Evansville, 1972; Delmar College, 1972. Awards & Commissions: Two Editions of woodcuts commissioned by Graphic Chemical and Ink Co. Collections: Graphic Chemical and Ink Co., numerous private collections. Positions: Assistant Professor of Art, Olivet College. Gallery Associations: Pyramid Gallery, Ann Arbor; Birmingham Gallery; 4 Arts Gallery, Evanston, Illinois.

JON RUSH
7930 Fifth Street
Dexter, MI 48130

Education: Art Institute of Chicago; University of Chicago; Cranbrook Academy of Art, M.F.A., 1959. Exhibitions: Michigan Artists Exhibition, Detroit Institute of Arts; ALL MICHIGAN I, Flint Institute of Arts. Awards & Commissions: Two Awards for Sculpture, Michigan Artists. Exhibition, Detroit Institute of Arts. Collections: Columbus Gallery of Fine Art, Ohio. Positions: Professor of Art, University of Michigan.

DAVID SAVAGE
1202 Traver Road
Ann Arbor, MI 48105

Education: Society of Arts & Crafts. Exhibitions: Annuals, Graphic Artist Guild, 1972, 1973; New York Society of Illustrators, 1972; 18th Annual National Drawing and Small Sculpture Show, Muncie, Indiana, 1972; 14th Annual National Exhibition of Prints and Drawings, Oklahoma Art Center, Oklahoma City, 1972; Ann Arbor Art Association Invitational Exhibition, 1973; Somerset Art Fair, Troy, 1972, 1973. Awards & Commissions: Purchase Award, 14th Annual National Exhibition of Prints and Drawings, Oklahoma Art Center, 1972. Positions: Instructor of Drawing and Advertising Design, Siena Heights College, Adrian. Gallery Associations: Habatat Gallery, Dearborn; Detroit Artist Market; Pyramid Gallery, Ann Arbor; William Kaston Gallery, Denver; Xochipilli Gallery, Rochester; Gadatsy Gallery, Toronto.

PAUL SCHWARZ
5820 Forsythe
Detroit, MI 48201

Education: Society of Arts & Crafts, Detroit. Exhibitions: Forsythe Saga, Detroit, 1973.

ROBERT SESTOK
4841 Second Avenue
Detroit, MI

Education: Society of Arts & Crafts; Cranbrook Academy of Art. Exhibitions: Artist Market, Detroit; Detroit Institute of Arts; Willis Gallery, Detroit; Forsythe Saga, Detroit. Awards & Commissions: private commission. Collections: private. Gallery Association: Willis Gallery, Detroit.

DIANA LOUISE SHAFFER
Cranbrook Academy of Art
500 Lone Pine Road
Bloomfield Hills, MI 48013

Exhibitions: Mount Holyoke Annual Student Show, 1971, 1972; Stamford Art Association Annual Spring Show, 1972; One-Woman Show, Mount Holyoke College, 1973. Awards & Commissions: Sculpture Award, Genessee Valley Association, 1971.

CARL SHOEMAKER
417 W. Cross
Ypsilanti, MI 48197

Education: Findlay College; Eastern Michigan University. Exhibitions: Findlay College, 1972; 37th Annual Regional Artists Exhibition, Fort Wayne Museum of Art; 20th Annual Spring Exhibit, Allen County Museum of Art, Lima, Ohio; Toledo Area Artists 54th Annual Exhibition, Toledo Museum of Art; Eastern Michigan University Student Show, 1973. Awards & Commissions: 1st Place in Painting, Best in show, Findlay College Student Show, 1972. Collections: Findlay College. Gallery Association: Art Trek Gallery, Pittsburgh.

GARY WILLIAM SMITH
6346 Bingham
Dearborn, MI 48126

Education: Wayne State University, B.F.A., 1969; Cranbrook Academy of Art, presently a graduate student. Exhibitions: One-Man, Vehicule Gallery, Montreal, 1973; One-Man, Saginaw Valley College, 1972; One-Man, Fort Wayne Institute, 1971; Willis Gallery, Detroit, 1973; Detroit Artists Market, 1973; University of Michigan Dearborn Campus, 1972; Denver Art Museum; Springfield Museum of Fine Arts; Flint Institute of Arts; Grand Rapids Art Museum; Detroit Institute of Arts; Cranbrook Academy of Art. Collections: various private and corporate collections. Gallery Association: Willis Gallery, Detroit.

DEANNA SPERKA
26260 Raine
Oak Park, MI 48237

Education: Cooper Union; Brooklyn Museum Art School; Bezalel Art School, Jerusalem. Exhibitions: Herzl Institute, N.Y.C.; City Center Gallery, N.Y.C.; Hanamura Gallery, Detroit; Flint Institute of Arts; London Arts Gallery. Awards & Commissions: Hans Beckmann Memorial Award; Commissioned murals for Kibbutz Schluchot, Israel. Collections: Kibbutz Schluchot; and private collections. Positions: Art Coordinator, Jewish Community Center, Detroit; Art Consultant, University of Michigan, Dearborn.

JOHN H. STEPHENSON
4380 Waters Road
Ann Arbor, MI

Education: University of Northern Iowa, B.A.; Cranbrook Academy of Art, M.F.A. Exhibitions: "Fiber, Clay & Metal", St. Paul Art Center; "Objects USA", Smithsonian Institution; "Arts USA II", Northern Illinois University. Positions: Ceramics Instructor, Cleveland Institute of Art; Professor of Ceramics, University of Michigan.

DONALD RICHARD STUBBS
1717 Jackson Avenue
Ann Arbor, MI 48103

Education: Macomb County Community College, Associate of Arts, 1969; Wayne State University, B.F.A., 1971; University of Michigan, M.A., 1972; Eastern Michigan University, presently M.F.A. candidate. Exhibitions: One-Man Show, Art Worlds Gallery, Ann Arbor, 1973. Collections: numerous private collections. Positions: Art Teacher, Ann Arbor Public Schools; Art Instructor, Jackson Community College.

RON TEACHWORTH
444 W. University
Rochester, MI 48063

Education: Central Michigan University, B.A.; Wayne State University, M.A. Exhibitions: Flint Institute of Arts; Kalamazoo Art Center; Michigan Artists Show at Detroit Institute of Arts; Detroit Artists Market. Collections: Central Michigan University; Detroit Institute of Arts; Toledo Art Center. Positions: Instructor of Painting, Utica Community Schools. Present Gallery Associations: Detroit Artists Market; Windchime Gallery.

GEORGE VIHOS
344 Brown
Birmingham, MI 48009

Education: Art Institute of Chicago; University of Chicago; University of Athens, Athens, Greece; Fullbright-Hays Fellowship, Florence, Italy. Exhibitions: One-Man, Birmingham Gallery, Birmingham, Michigan; Marsha Hayslip Gallery, Houston, Texas; Young Americans, Rome, Italy. Awards & Commissions: First Prize, Pan Hellenic Exhibition, Chicago, Illinois. Positions: Visual Arts Coordinator, Michigan Council for the Arts, 1967; University Center for Adult Education, Wayne State University-University of Michigan, 1973; Roeper City & Country School, Bloomfield Hills, Michigan, Painting Instructor, 1973; Flint Junior College; Society of Arts and Crafts, Detroit; Flint Institute of Arts; Bloomfield Art Association; Artist-in-Residence: Pontiac Creative Art Center, 1968, Manistique, Michigan, 1971.

JONATHAN WAITE
21600 Stratford Ct.
Oak Park, MI 48237

Education: University of Iowa, B.F.A., 1964; University of Iowa, M.A., 1966; University of London, Slade School, 1968-69; Cranbrook Academy of Art, M.F.A., 1971. Exhibitions: Michigan Artists, Detroit Institute of Arts, 1970; One-Man, Minneapolis Institute of Arts, 1972; Willis Gallery, Detroit, 1973; All Michigan, Flint Institute of Arts, 1971; Findlay College, Findlay, Ohio, 1972. Collections: Hope College, Holland, Michigan; University of Iowa; University of North Dakota; Concordia College, Moorhead State College, Moorhead, Minnesota; Flint Institute of Arts. Positions: Instructor of Drawing & Painting, Moorhead State College; Adjunct Instructor of Drawing, Wayne State University, Detroit; Artist-in-Residence, Kingswood School, Cranbrook, 1973. Present Gallery Associations: Willis Gallery, Detroit; Franklin Siden, West Bloomfield, Michigan.

TERRY WALSH
523 Park Lane
East Lansing, MI 48823

Education: Michigan State University. Exhibitions: Student Shows, Michigan State University. Positions: Art Librarian, Michigan State University.

NANCY WILKOFF
1015 Redeemer Ave.
Ann Arbor, MI 48103

Exhibitions: Ball State University Drawing and Small Sculpture Show, 1970, Muncie, Indiana; Packard Gallery, Akron, Ohio, 1970; Tadlow Galleries, Whitehall, Michigan, 1973. Awards and Commissions: Ohio University Oil and Watercolor Show, 1st in Oil; Motorola National Exhibit; Butler Art Institute, Area Artists Annual, Director's Award; Max-24, Purdue University, Lafayette, Ind., Purchase Award. Collections: Motorola, Inc.; Butler Art Institute; Ohio University; Youngstown State University; Purdue University; private. Present Gallery Associations: Forsythe Galleries, Ann Arbor, Michigan.

DAVID WILLARD
500 Lone Pine Rd.
Bloomfield Hills, MI 48013

Education: Tyler School of Art, 1967-68; Cranbrook Academy of Art (attending). Exhibitions: Mid-Michigan Show, Midland, Michigan, 1973. Positions: Instructor of Art, Bucks County Prison, Doylestown, Pa., 1972.

PAUL D. ZENIAN
Washtenaw Community College
Ann Arbor, MI 48106

Education: Society of Arts & Crafts School, Detroit, 1964; Wayne State University, 1966; University of Michigan, M.F.A., 1968. Exhibitions: All Michigan, Flint Institute of Arts, 1971; Three Man Invitational, Detroit Artists Market, 1972; "Color Directions", Invitational, Bloomfield Art Association, 1972; 59th Exhibition for Michigan Artists, Detroit Institute of Arts, 1973; "Color Painting", Invitational, Pyramid Gallery, Ann Arbor, 1973. Awards & Commissions: 59th Exhibition for Michigan Artists, Detroit Institute of Arts. Collections: Huron Valley National Bank, Ann Arbor; private. Positions: Instructor in Art, Washtenaw Community College, Ann Arbor. Instructor in Painting & Drawing, University Center for Adult Education, Dearborn, Michigan, 1968-70. Present Gallery Associations: Pyramid Gallery, Ann Arbor.

JOHN D. ZYLSTRA
500 Lone Pine Rd.
Bloomfield Hills, MI 48013

Education: Western Washington State College, B.A., 1973. Exhibitions: Northwest Arts Exhibition, Bellevue, Washington; 10th Annual Western Washington Exhibition.